

An artistic illustration of a woman with long, dark, wavy hair, wearing a long, flowing, light-colored dress. She is standing in a garden filled with numerous daffodils. She holds a single daffodil in her right hand, which is raised towards her head. The background shows bare trees and a soft, hazy sky. The overall style is reminiscent of early 20th-century botanical or nursery advertisements.

BARR'S

"GOLD MEDAL"

DAFFODILS

1907.

BARR & SONS

11 12 & 13 KING STREET

COVENT GARDEN LONDON

NURSERIES : SURREY, SURREY

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Barr's

“Gold Medal” Daffodils.

DAFFODILS are the most graceful and beautiful of all Hardy Spring Flowers, and withstand uninjured our severest winters better than any other flower. The cut blooms are always acceptable, and are in abundance out of doors at a season when other flowers are scarce. They supplement and associate admirably with hot-house flowers.

We have again been awarded the highest prizes for Daffodils during the Spring of 1907, including

TWO GOLD MEDALS,

Eight Silver & Silver-gilt Medals for Groups, & several Awards of Merit for individual varieties.

PRESS NOTICES OF BARR'S DAFFODILS.

Extract from “Gardener's Magazine,” May 4th, 1907.

DAFFODILS AT SURBITON.

“The daffodils did not ‘take the winds of March with beauty’ this year, but delayed their coming until April. Even in the far-off Scillies, laved by the Gulf Stream, the season was nearly three weeks later than usual, and in the home counties 1907 is the latest daffodil season for nine years past.

“So early, so hardy, and so beautiful are daffodils, and so varied is their form and colour, that there is little wonder they have become immensely popular during recent years, or that their popularity is greatly on the increase. Several societies exist solely for the glorification of daffodils, and some of these, the one at Birmingham, for instance, hold a fine exhibition, and are well supported. The Royal Horticultural Society has its own Daffodil Committee, and as many as forty new varieties of daffodils are sometimes placed before it in one day. The work of raising seedlings goes merrily on, and for every person or firm engaged in this pursuit ten years ago there are now ten so occupied, and it is interesting to notice that clergymen are taking as keenly to daffodils as to roses.

“This is not the place to deal with the history of the daffodil, but it must be said that it is rarely given to one man to see the results of his labours in such a way as Mr. Peter Barr has done. But for his persistence the coming of the daffodil would have been delayed for many years, in all probability; he brought together a collection of existing varieties, hunted for new daffodils in Spain, raised new ones at home, and exhibited daffodils so freely that at last the general public became interested and attracted, and then all was plain sailing.

“Though Mr. Peter Barr is resting from his labours, the work is being carried on by his sons, and at their large nursery near Surbiton there is just now a delightful display of daffodils well worth a visit. The popular varieties, and those that are rapidly growing in favour are represented by large breadths, and it is when the daffodils are seen in bulk, as here, that the differences of form, colour, and habit are best distinguished.

“It is interesting to watch the gradual improvement, and how in the course of a few years varieties become superseded by others. In a few cases there seems to be little fear of a variety losing its popularity. For instance, what is to oust EMPEROR, EMPRESS, BARRII CONSPICUUS, and PORTICUS ORNATUS from the position they have long held? Among the lighter-hued trumpet daffodils such charming varieties as J. B. M. CAMM and MDME. DE GRAAFF are becoming cheaper and more widely grown year by year, and already their use as pot plants and for bedding have been demonstrated many times over. Of course, there are finer forms and greater purity in the splendid PETER BARR and MRS. G. H. BARR, both white varieties, and the former still the KING OF WHITE TRUMPET DAFFODILS. It is not yet popular, because the price—twenty-one guineas per bulb—is rather prohibitive. It is, however, a wonderfully free grower and bloomer.

“For its brilliant golden-yellow colour MAXIMUS has not yet been surpassed, but the variety does not take kindly to every soil and situation, hence many people have to be content with GOLDEN SPUR and HENRY IRVING, which are not quite so particular. In size of flower and stem, and in vigorous habit the newer KING ALFRED surpasses MAXIMUS, and it is very like the latter in form and colour; it is in good condition at Surbiton, but an unnamed seedling now flowering promises to run KING ALFRED closely, and in form of perianth it already surpasses it.

“The beds of seedlings are very interesting, but one hesitates to describe a flower under its stock book number. One or two Leedsii varieties are especially good, and one variety of the Barrii type looks capable of ousting the famous CONSPICUUS in the course of a few years, because it has finer form and substance, and lacks nothing in colour. A bold trumpet variety of the MONARCH type arrests attention, and another golden Ajax variety with a broad and exquisitely frilled trumpet promises well. But seedlings are not all up to fifty-guinea standards, and they who commence to raise seedling daffodils must be prepared for many disappointments; indeed, it is only when thousands are raised that one comprehends how ugly a daffodil may be, and how small is the percentage of good things.

“Returning to the stocks of the finer varieties, interest soon centres in such big blooms as those of MONARCH, ADMIRAL MAKAROFF, WEARDALE PERFECTION, GLORY OF LEIDEN, C. H. CURTIS, CYGNET, LORD ROBERTS, etc., these all having large bold trumpets. Of more graceful form are WHITE QUEEN, a lovely white variety; STRONGBOW, one of the best of the Nelsoni group; TORCH, a showy

Incomparabilis variety with vivid orange crown; LADY MARGARET BOSCAWEN, a substantial and beautiful Incomparabilis variety with white perianth and golden crown; ARIADNE, an ivory-white Leedsii; BLOOD ORANGE and ALBATROSS, each with brilliant orange colouring in the crown; MAGGIE MAY, one of the largest and best of Leedsii daffodils; and LUCIFER, with glowing orange-scarlet cup. There are very many other varieties that may be of equal beauty and interest to other folk, hence, where differences are comparatively small, and while taste differs so widely, a visit to a place where all the good things are gathered together enables anyone to pick out what meets with his or her approval.

"In conclusion, it should be observed that in a small way the Messrs. Barr also show the use of daffodils in grass, under trees, and on rockwork, and though we have nothing to say against the cultivation of daffodils in beds, or in rigid lines for exhibition purposes, we must confess that the beauty of daffodils always seems greater when the flowers are under more natural conditions, and in many cases the flowers must be on rising ground to show off their attractions of form and colour. One of the prettiest pieces in all Messrs. Barr's Nurseries is the hedge bank near the Rock Garden, where MUSCARI 'HEAVENLY BLUE' is naturalised with the exquisite NARCISSUS JOHNSTONI QUEEN OF SPAIN—the association of gold and blue is delightful."

Extract from "The Journal of Horticulture," May 2nd, 1907.

DAFFODILS AT BARR'S.

"The Daffodil has been the subject of poetical allusion from very early times. Ovid's gracefully told story of the coy Narcissus, a son of Cepheus and the fair Liriope, who slights the gentle nymph Echo in favour of his own reflection in a limpid pool, and is by Nemesis turned into the flower that bears his name, has inspired the singers. Addison translated Ovid's poem, and Keats has woven the facts of the story into one of his beautiful compositions. But the nodding Daffodils have captivated the minstrels of all times. Shakespeare did not omit them, nor Spenser, Shelley, or Wordsworth. Both Shelley and Wordsworth seem to associate them with water scenery; and the flower indeed seems better suited to the grassy woodland grove than the cultivated borders of a garden.

"But some of those newest of the Narcissi are too good for relegation to uncultivated quarters. Some of them open up quite new prospects. At MESSRS. BARR & SONS' SURBITON NURSERIES, SURREY, I was shown a seedling Poeticus whose perianth segments were broad and wavy, and the edges of which were decidedly on the way to being what could be called fringed. The simplicity of the Poet's Daffodil can really be improved upon by a fringe to the petals. A blush in the cup of a white Triandrus would be no objection. The loveliest thing seen at Barr's was a new Triandrus named EILEEN MITCHELL. It is most enchanting; of a sweet French white, with a trinity of drooping flowers. Those in pots were very smooth and perfect; others from the same cross, growing in the open, had prettily frilled cups, the tube portion coloured primrose, while the frill was white, a rare and attractive combination.

"The new seedling numbered 910 is considered by Mr. William Barr to be the best white trumpet Daffodil. In build it leaves nothing to be desired, the perianth and trumpet each being bold. Another seedling, No. 900, is a large Bicolor, with grand, massive flowers; a smooth, open-mouthed sulphur trumpet, and broad white perianth segments. No. 905 is also likely to become one of the finest of future Daffs. It has a rich full yellow trumpet, with frilled apex and 'petals' of a wavy character and softer in colour than the trumpet. In all respects this flower is of the highest merit.

"Then there are others that can be found in the firm's catalogue, for they have already won a place among the elect. These comprise such choice and still expensive bulbs as ENGLEHEARTII ROYAL STAR, truly a remarkable flower. The flower is $4\frac{1}{2}$ in. across with sulphury wings and a broad flat cup of the richest orange-red. As it grows tall, the flowers look noble and stately. There is also THE BRIDE, which is undoubtedly one of the very best of the Poeticus varieties. JANET IMAGE of three or four years ago grows in favour. Its cup is so distinctive—straight, and of pale lemon colour. MAGGIE MAY is another Giant Leedsii, a beautiful companion to the foregoing. Its cup is beautifully frilled and tinted citron, while the perianth is white. This variety is recommended as a strong grower. PEACH is termed an 'Apricot-crowned' Leedsii. The price is now very moderate, and as the plant seems to be prolific and of excellent constitution, it is one to be recommended. It grows comparatively dwarf, say 1 ft., and has rich orange-apricot crowns with well-expanded firm white segments. This, in a posy of the white Leedsii, has a most telling and enlivening effect.

"Among Trumpet Daffodils are Mrs. GEO. H. BARR, after the style of PETER BARR, being a white Ajax, but not so large. I have regarded this as one of the finest additions of the last four years. And one has only to name KING ALFRED to raise up a vision of golden grace. It deserves so fine a title, and will remain a favourite variety for many years. Standing in a small class by itself is INTERMEDIUS SUNSET, a lovely hybrid from the Poeticus and Polyanthus types. Its flowers are fragrant, stellate, in clusters, and coloured pale yellow with orange discs.

"Among the novelties ought also to be placed SERAPHINE, a handsome Bicolor 15 in. high, with large funnel-shaped trumpet of a deep canary-yellow. The flowers measure 5 in. in breadth. The edge of the trumpet is recurved, but not much crinkled. This, too, is an acquisition.

"I have made no mention of PETER BARR, but this noble variety is behaving as well as ever. Its advent denoted a new epoch in the Daffodil world. Attention should likewise be drawn to other good flowers, as those of LADY MARGARET BOSCAWEN, 'the white Sir Watkin,' ARIADNE, with primrose cup and white radiating segments; BEAUTY, LUCIFER, P. R. BARR, STELLA SUPERBA, VICTORIA, SPRIGHTLY, MRS. LANGTRY, MADAME PLEMP, MOUNTAIN MAID, LORD ROBERTS, and DUCHESS OF WESTMINSTER, all of which were new not so long ago, and whose praises were then heralded as I have now chanted those whose debüt is made this season. There is room for some of these charming sorts in nearly every garden; and already in some of the florists' shops one can observe that flowers of a higher refinement and more delicate beauty are being sold, which is proof that the results of the patient work of cross breeders is at last reaching down to delight the multitude."

CULTURE AND ADAPTATION OF THE DAFFODIL OUTDOORS.

Soil and its Treatment.—The Daffodil will thrive in any ordinary garden soil, but prefers a deep, rather moist loam. When the soil is of a dry and sandy nature, it should be deeply dug, if possible at least a season before planting the bulbs, well-decayed stable manure being added, and a potato or other vegetable or annual crop grown on the ground. Before the bulbs are planted a sprinkling of quick-lime should be spread on the surface and then dug in. If it is not convenient to first take off a crop of Vegetables or Annuals, then, in digging, give a dressing of lime to the top spit, and work in a little well-decayed stable manure *one foot below the surface*, so as to be out of the reach of the bulbs; the manure is used not as a stimulant but as a sponge to hold moisture in the soil. The ammoniacal properties of manure are injurious to the Daffodil, hence great care is necessary in the use of it. On good retentive loamy soils stable manure is not required, but a dressing of lime may prove beneficial.

FRESHLY DUG SOIL should be allowed to stand vacant two to three weeks before planting, to allow the ground to settle down, otherwise the freshly planted bulbs are sometimes drawn under considerably below their proper depth, and the bloom in consequence is apt to be weakened and retarded the first season.

The BEST AND SAFEST MANURE TO USE is Crushed Bones or Basic Slag (*for price see page 37*). This should be applied at planting time, and may be mixed with the soil or placed next the bulbs; the Crushed Bones may be applied at the rate of 4 cwt. to the acre, or 1½ oz. to the square yard, and Basic Slag may be applied in same manner at the rate of 1 ton to the acre, or 7½ oz. to the square yard. We recommend for light soils Crushed Bones (provided they are genuine) in preference to Basic Slag. On very poor and DRY SANDY SOILS we recommend in addition SULPHATE OF POTASH (*for price see page 37*), to be sprinkled annually in the autumn over the surface of the ground, after planting, at the rate of 2 cwt. to the acre, or about ¾ oz. to the square yard. The potash not only increases the depth of colour in the flowers, but also helps to hold moisture in the soil, a condition so essential to the perfect development of the Daffodil. We also recommend the use of Phytobroma in autumn and spring (*see particulars, page 37*).

IN EARLY SPRING, as soon as the Daffodils begin to show above ground, the surface soil should be well broken with a hoe, to sweeten it after the heavy winter rains; a handy tool for this purpose will be found offered on page 38. Where practicable it is advisable to cover the ground in November with some light covering material (the idea is to prevent the autumn rains from beating down the crust of the ground, and to break the severity of a sudden frost). We use for this purpose pulled heather; cut furze or gorse, however, answers the same purpose; cut fern or bracken is bad, as it lies too wet; old pea sticks laid across the ground are good, or on flower beds sprays or small branches of cut evergreens stuck into the ground answer the purpose and look decorative; these, of course, need renewing when they get shabby. Do not mulch the beds with manure.

Planting and Lifting.—The best time to plant, to obtain the finest flowers, is during September, *although bulbs may be put in as late as Christmas with fairly satisfactory results*, provided that they are well watered in at time of planting, no matter how moist the ground may be. (We have planted some Daffodils as late as the second week in February, and had some very good blooms the third week in May.) We recommend, however, early planting. The bulbs may be left undisturbed for years in ordinary good loamy soils, but on poor and light soils they are better lifted every two years, as soon as the foliage has died down, and replanted as early as is convenient. Never plant when the ground is wet and sticky; wait until it is dry and friable. Do not put silver sand around the bulbs of Narcissi except in the case of *N. corbularia*.

DEPTH TO PLANT.—The average depth to plant is from 2 to 3 inches, that is to say, a covering of 2 to 3 inches of soil, but not more. As the bulbs vary considerably in size, according to the relative varieties, the best rule to go by is the bulb itself, which should be *covered with soil once and a half its own depth*, measuring the bulb from the collar of its neck to its actual base. On light sandy soils the bulbs may be planted a trifle deeper than on heavy stiff soils, and in the North of England and in cold localities they should be put in a little deeper than in the warmer southern districts.

Position and Grouping for Effect.—All Daffodils prefer partial shade, although most of them will grow equally well in the open. The varieties which are best grown in partial shade are indicated in the following pages by an *. In the flower border, to obtain the best effect, Daffodils should be planted in large groups of irregular outline, each group or clump to contain one variety only; avoid straight lines, circles, and symmetrical designs. Masses of Daffodils should always appear in the Hardy Flower border, where irregular and effective sweeps can be planted between the clumps of herbaceous plants which in their turn grow up and hide as well as shelter the Daffodil foliage while it is going to rest. In grouping Daffodils the season of flowering should be borne in mind, as the varieties bloom in succession from the end of February to the end of May, during which period, by a judicious arrangement, a constant succession of flower is obtainable. *On page 15 we denote the rotation of blooming.*

Naturalising Daffodils in Grass, Etc.—All Daffodils may be planted in grass with perfect success. To produce the best effect, the three groups should be kept separate: thus the Star Narcissi should not be mixed with the Great Trumpets, nor Poet's Narcissi with the Star Narcissi. In arranging, make the breaks large and bold, scattering the bulbs over the ground broadcast with the hand, and planting them where they fall. Avoid symmetrical lines or formal circles as far as possible, as these are never found in nature. In planting under trees, avoid places where the drip from the branches is greatest, also where the main roots of the trees come close to the surface.

VARIETIES SPECIALLY SUITABLE FOR NATURALISING IN WOODLANDS, GRASSLANDS, GLADES, ETC., DELIGHTING IN PARTIAL SHADE.—These are mostly free seeders, and will therefore spread naturally; they are mostly wild plants—*Abscissus*, Countess of Annesley, Golden Spur, Henry Irving, Obvallaris, Spurius, Cabeceiras, English Lent Lily, Princeps, Scoticus, Albicans, Pallidus Præcox, Moschatus of Hawthorn (very pretty in grass), Johnstoni Queen of Spain (in our opinion the most beautiful of all for this purpose), and all varieties of Poeticus, including the old Double White. THE VARIETIES UNDERLINED we do not recommend for the cultivated border, as they deteriorate the second year, while in woodlands, grass, or meadowland they flourish.

Naturalising Daffodils in Grass, Etc.—*continued.*

VARIETIES SPECIALLY SUITABLE FOR NATURALISING IN GRASSLANDS, PARKS, ON LAWNS, MEADOWS, ETC.—The following are all very free bloomers, good strong growers, as well as distinctive effective varieties, showing up well from a distance: the flowers are beautiful and valuable for cutting: Emperor, Empress, P. R. Barr, Queen of Spain, W. P. Milner, Horsfieldii, Mrs. Thompson; all handsome trumpet varieties; the following are the best of the chalice-cupped: Incomp. Beauty, Frank Miles, Stella superba, Sir Watkin, Leedsii M. M. de Graaff, Duchess of Brabant, Minnie Humc, Mrs. Langtry and Palmerston, Barrii conspicuus, Flora Wilson, Crown Prince and Siddington, Odorus and O. rugulosus; of the Poets or Dolly-cupped the following are the best: Ellen Barr, Falstaff, John Bain, the early Pheasant's Eye (Poeticus ornatus), and the late Pheasant's Eye (Poeticus of gardens); and of the double-flowered daffodils: The Old Double Yellow (Tclamonius plenus), Butter and Eggs, Eggs and Bacon, and Codlins and Cream.

FOR LAWNS AND TENNIS COURTS which have to be mown early we recommend the dainty Minimus and Cyclamineus, which make a charming picture. Being very early varieties the grass may be safely mown in May.

VARIETIES SUITABLE FOR PLANTING BY THE WATER SIDE.—Daffodils produce a charming effect when growing at the water's edge. The following varieties we can strongly recommend for this purpose—*Odorus* and *Odorus rugulosus*, with their rush-like foliage and graceful golden flowers; *Duchess of Westminster*, *John Bain*, and the old late *Pheasant's Eye Narcissus* (*Poeticus*), with their graceful starry flowers; *Emperor*, *P. R. Barr*, and *Empress*, three noble trumpeters; *Sir Watkin*, *Barrii conspicuus*, *Stella superba*, *Beauty*, *Frank Miles*, and the *Double White Poeticus* or *Gardenia-flowered Narcissus*, etc. In choice spots near the water's edge the charming little *Cyclamineus* should be planted, as also the sulphur-coloured Hoop Petticoat *Narcissus* (*N. Bulbocodium citrinum*), both of which luxuriate in moist grassland.

METHOD OF PLANTING DAFFODILS IN GRASS.—We recommend for this work our SPECIAL BULB PLANTER (*see illustration, page 38*). By the use of this implement the trouble of planting bulbs in grass is reduced to a minimum. It takes out a clean, circular piece of turf 2 to 2½ inches in diameter, and of sufficient depth. On making the second hole this piece of turf is released from the planter and lies ready on the ground to cover the bulb with. The soil is not in any way tightly pressed and made hard, which is the case when an ordinary dibber is used, and the appearance of the grass is not spoilt; in fact, after planting 10,000 bulbs with this tool on a greensward, one could not detect that the grass had been touched. If the ground is very poor and thin, a compost of fresh soil with an abundance of *Crushed Bones* (7 lbs. to a bushel) should be made and dropped into each hole before placing in the bulb, a little more should be given as a covering, and then the sod of turf be replaced and pressed down. The bulbs will then be given a fair start in their new quarters. (*For price of Barr's Special Bulb Planter, see page 38.*)

THE BEST TIME FOR PLANTING IN GRASS is with the advent of the autumn rains, when the ground is in a fairly moist condition, it being impossible to plant whilst the ground is hard and solid from the summer heat; moreover, nothing is gained by planting in hot dry ground, to say nothing of the cost and labour of planting.

CUTTING DAFFODILS FOR DECORATION.

To obtain very fine blooms Daffodils should be cut in a young state, just when the bud is bursting. Place in water and allow the flowers to expand in a cool greenhouse or sitting room. The blooms opened in this way are larger and purer in texture and of better colour than those which develop out of doors.

CULTURE OF DAFFODILS IN POTS OR BOXES.

TIME OF POTTING.—Pot as early in autumn as possible to obtain the finest results and earliest blooms.

THE BEST COMPOST to pot Daffodils in is a mixture of two-thirds good fibrous loam (which should be pulled to pieces by the hand and *not passed through a sieve*, so as to retain in the soil as much old root fibre as possible), and one-third old decayed leaf soil, with a sprinkling of sharp silver sand, adding 1½ lbs. of bone meal or Phytobroma (*see page 37*) to every bushel of soil, which mix well together before using. *Never pot in soil that is wet or sticky.* Barr's Fertilised Fibre, Shell and Charcoal may also be used; it is light and cleanly to handle, and is a suitable medium for growing all kinds of spring-flowering bulbs in pots or vases, either for indoor decoration or for cutting. (*See page 37.*)

THE POTS should be carefully washed or wiped clean before using. *Never pot in dirty or wet pots.*

GOOD DRAINAGE should be secured by placing three or more pieces of broken crocks over the hole, placing the crocks with bevelled sides uppermost, then cover crocks with a little rough fibre from the loam. When boxes are used, the slit at bottom of box should be covered with crocks, a good layer of rough fibrous loam placed at bottom of box, or a layer of leaf soil to ensure perfect drainage.

IN POTTING, the larger bulbs should be two-thirds covered with soil and the pots filled to within half an inch of the rim to allow of watering when in growth. The small bulbs of the miniature species should be covered with half an inch of soil.

AFTER POTTING, stand the pots or boxes outside in the open, under a north wall by preference, on a firm bottom such as a bed of ashes or gravel path to prevent the entrance of worms. The pots should be plunged bodily in Cocoa Fibre, ashes, or old decayed leaf soil, filling in the covering material in between the pots, which should be completely buried to a depth of 4 inches. This will secure a natural and moist condition to the bulbs and encourage root action. So long as the pots are plunged in the open they will require no watering.

THE POTS OR BOXES SHOULD REMAIN PLUNGED for a period of not less than twelve weeks, after which portions may be removed indoors in succession, selecting first those which bloom naturally early. Place first in a cold frame, cool greenhouse, or cold sitting-room free from draughts, close to the glass. Very weak liquid manure-water may then be given once a week until they come into bloom.

Culture of Daffodils in Pots or Boxes—continued.

Those that are wanted in bloom early may, after the flower buds are advanced, be placed in a warmer temperature, such as a slow forcing-house, but this should never exceed 65° if really fine blooms are desired. The plants should always be kept as near to the glass as possible and not allowed to get drawn, from an insufficient supply of light or air. *On no account should bottom heat be given in forcing Daffodils.*

Of the stronger growing sorts use three to six bulbs, according to size of bulb, for a pot measuring 4½ to 6 inches in diameter; of the small miniature kinds, such as *N. Minimus*, *Nanus*, *Minor*, *Cyclamineus*, *Triandrus*, *Juncifolius*, and *Corbularias*, use twelve to eighteen bulbs for a 4½ to 6-inch pot. These small-flowered dwarf-growing species are most charming in pots or little shallow pans. The following may easily be had in bloom in January:—*N. Minimus*, *Minor*, *Nanus*, and *Cyclamineus*, and these may be mingled with *Chionodoxas*, as both bloom at the same period and produce a charming contrast. The White Hoop Petticoat *Narcissus* should be potted in almost pure sand kept well moist, and if placed at once in a cold frame after potting may be had in bloom by Christmas. (*See Rock Garden Collections of Miniature Daffodils, page 8.*)

If Daffodils are wanted in quantity for cutting early in the season, plant thickly in boxes, giving same culture as recommended above for growing in pots. Of the best varieties to grow for early forcing in boxes, the following command a first place: *First early sorts*—Queen of Spain, Henry Irving, Golden Spur, Sir Watkin, Old Double Yellow Daffodil; *Second early sorts*—Emperor, Empress, Horsfieldii, P. R. Barr, Barrii conspicuus, Incomparabilis Beauty, and Stella superba. All the miniature Daffodils make charming pot plants, especially the following: *N. Minimus*, *N. Cyclamineus*, *N. Triandrus albus* (*Angel's Tears*), and *N. Juncifolius*.

☞ All Daffodils may be grown in pots, but in the following pages we have indicated thus † those kinds which are best for this purpose.

CULTURE OF DAFFODILS IN VASES AND BOWLS.

A charming effect can be obtained by growing Daffodils in fancy vases or bowls, with or without drainage, by simply using our specially prepared Fertilised Fibre, Shell and Charcoal Mixture (3s. 6d. per bushel, 1s. per peck); the mixture is light, clean, and nice to handle, and *remains sweet* (an important matter where the vases used have no drainage holes); indeed, it is in every way superior to potting soil for growing Daffodils and other bulbs in fancy bowls and vases.



Three bulbs of *N. Owen of Spain* growing in Barr's Fertilised Fibre in a 4-inch "Doulton-ware" Vase, without drainage hole.

in our Fertilised Fibre and Charcoal Mixture. The vases are of elegant shape, of a neutral art drab shade, and without drainage holes, thus saving the use of saucers. They will be found most useful for growing not only Daffodils in, but also Tulips, Hyacinths, Snowdrops, and Chionodoxas, also the charming winter-flowering Irises—reticulata, etc., either for table decoration or the greenhouse. During summer they may be used for table decoration planted with Pansies and such low-growing hardy flowers, or for standing little pot-plants in. All Daffodils that may be grown in pots may also be grown in these fancy bowls, and in the following pages we have indicated thus † those kinds that are best for this purpose.

Barr's "Doulton-Ware" Bulb Vases (as illustrated):—2½ in. diameter, -/9; 4 in. dia., 1/3; 5½ in. dia., 2/-; 7 in. dia., 3/- each.

Fancy Decorated Japanese Bowls:—5 in. diameter, -/10; 6 in. dia., 1/3; 7 in. dia., 1/9; 8½ in. dia., 3/-; 9½ in. dia., 4/-; 10½ in. dia., 6/-; 12 in. dia., 8/6 each.

Barr's Fertilised Fibre, Shell and Charcoal Mixture, for growing bulbs in Vases, Bowls, Jardinets, etc., 3s. 6d. per bushel; 1s. per peck (bags free).

Culture.—Fill the vase or bowl with the Fibre and Charcoal Mixture, and plant the bulbs in the same manner as with ordinary potting soil, just covering the bulbs. When potting, fill the vase with the mixture up to a little below the rim, so as to allow sufficient space for watering. After potting, give sufficient water to make the whole moderately damp. The vases may be then either placed in a cold frame or a cool airy cellar, plunged in cocoa fibre, until the bulbs have made an inch or two of top growth; they may then be transferred to the window of a cool airy sitting-room or to a cool greenhouse placed close to the glass, where they may be flowered in the same way as pot Hyacinths; they should be kept as near the glass as possible, and given sufficient light and air to prevent the foliage becoming drawn. When the flower buds are advanced, they may be removed to a warmer temperature, such as a slow forcing-house or a warmer sitting-room, still being given as much light as possible. No bottom heat must ever be given, neither should they be placed in too warm a temperature until the flower buds are well developed. For the first week or two after planting, water must be given sparingly, sufficient only to keep the fibre mixture damp enough to encourage root action; as soon as the bulbs are well rooted, water should be given more freely, the fibre mixture being then kept quite moist.

SPECIAL FANCY VASES AND BOWLS for growing Daffodils, etc., in.

We have had special little fancy vases made for us by Messrs. Doulton for growing Daffodils and other spring bulbs

Barr's 42/- Collection of Daffodils for Pot Culture, for Greenhouse and Indoor Decoration.

For Special Cultural Directions see pages 4 and 5.

The following Daffodils may be gently forced for early bloom during winter and early spring months, and if after flowering they are turned out of pots and carefully planted out (the ground being well watered previously, should it be dry) they will mostly bloom well outdoors the following season :

All strongest selected bulbs.

6 Emperor	6 Bicolor J. B. M. Camm	6 Incomparabilis	6 Leedsii M. M. ds Graaff
6 Glory of Leiden	6 " Victoria	6 " Sir Watkin	6 Barrii conspicuus
6 Golden Spur	6 Albicans	6 " Stella superba	6 " Crown Prince
6 Henry Irving	6 Madame de Graaff	6 " Gloria Mundi	6 Triandrus albus
6 Obvallaris	6 Mrs. Thompson	6 " Eggs and Bacon	6 Odorus Campsneilli
6 Ray Smith	6 Cyclaminus	6 " Codlins and Cream	6 Burbidgei Falstaff
6 Bicolor Empress	6 Queen of Spain	6 Leedsii Beatrice	6 Poeticus Ornatus
6 " Horsfieldii	6 Incomparabilis Beauty	6 " Katherine Spurrell	

3 Bulbs each of the above 30 varieties for 21/-

We can also recommend in addition the following for pot culture (for prices see body of Catalogue):—

Minimus, Monarch, P. R. Barr, Sprightly, Mrs. Walter Ware, Weardale Perfection, Telamonius plenus, Large Yellow Hoop Petticoat, Frank Miles, Mrs. Langtry, Triandrus Calathinus, Poeticus Cassandra, and Jonquils.

Barr's 21/- Collection of Daffodils for Flower Borders.

Consisting of 6 bulbs each of the following 26 fine distinct varieties, selected from the three Groups.

All strongest selected bulbs.

6 Emperor	6 Bicolor J. B. M. Camm	6 Incomparabilis Vesuvius	6 Barrii conspicuus
6 Eliza Turck	6 " Sentinel	6 " Double " Eggs and Bacon "	6 " Mrs. C. Bowlsy
6 Excelsior	6 Albicans	6 " " Codlins and Cream "	6 Nelsoni Mrs. Backhouse
6 Johnstons Queen of Spain	6 Mrs. Thompson	6 Leedsii Duchess of West-	6 Burbidgei Beatrice
6 Maximus	6 Incomparabilis Beauty	6 " minster	6 " Heseltine
6 Bicolor Empress	6 " Frank Miles	6 " Mrs. Langtry	6 " Ellen Barr
6 " Grandis	6 " Sir Watkin		6 Poeticus Postarum
	6 " Stella Superba		

3 Bulbs each of the above 26 varieties for 10/6.

Barr's Special Mixtures of Daffodils for Flower Borders.

Made up specially from handsome large-flowered named varieties only.

Large-flowered Trumpet Daffodils in Mixture, containing Yellow and Bicolor Trumpets, mostly giant flowering varieties, including such fine sorts as Glory of Leiden, Maximus, M. J. Berkeley, Emperor, Empress, Victoria, Queen of Spain, etc.per 100, 10/6 ; per doz. 1/6

Chalice-cup Daffodils in Mixture, including some of the better kinds of the Incomparabilis, Leedsii, and Barrii varieties, such as Sir Watkin, Beauty, Vesuvius, Barrii conspicuus, Siddington, Mrs. Langtry, Beatrice, etc.per 100, 10/6 ; per doz 1/6

Barr's "Extra Choice" Collection of Daffodils, 63/-,

All Fine Exhibition Varieties.

Consisting of 3 bulbs each of the following 25 very choice varieties, selected from Groups I., II., and III., and suitable either for pot culture or the flower border.

All strongest selected bulbs.

3 Admiral Togo	3 Bicolor Sentinel	3 Incomparabilis	3 Barrii Crown Prince
3 Glory of Leiden	3 Cernuus pulcher	6 Gloria Mundi	3 " Dorothy E. Wemyss
3 Hamlet	3 Madame de Graaff	3 " Lucifer	3 Burbidgei Harold Hodge
3 Lady Willes	3 Rowena	3 " Codlins and Cream	3 " Rosalind
3 Sprightly	3 Johnstons Queen of Spain	3 Leedsii Bridsmaid	3 Englsheartil Sequin
3 Bicolor J. B. M. Camm	3 Incomparabilis	3 " Katherine Spurrell	3 Poeticus Cassandra
3 " Madame Plomp	3 Constellation	3 " Peach	

1 Bulb each of the above 24 choice varieties, 21/-

After the First of November we may find it necessary to make slight changes in the Collections ; in such an event, however, our customers may rely on equally fine varieties being substituted.

Barr's Exhibition Collections of High Class Daffodils.

For Amateurs who wish to successfully compete at Spring Flower Shows for Daffodil Prizes.

	£ s. d.	£ s. d.	£ s. d.		£ s. d.	£ s. d.	£ s. d.
3 each 100 vars.	6 6 0	8 8 0	10 10 0	6 each 100 vars.	11 11 0	14 14 0	18 18 0
3 " 50 "	2 2 0	3 3 0	4 4 0	6 " 50 "	3 10 0	5 10 0	7 10 0
3 " 25 "	1 1 0	2 2 0	3 3 0	6 " 25 "	1 18 0	3 17 6	4 15 0
3 " 12 "	0 10 6	0 15 0	1 1 0	6 " 12 "	1 0 0	1 7 6	1 18 0

We shall be pleased to vary any of the above collections to meet customers' special requirements.

Barr's Inexpensive Daffodils.

Suitable Varieties for

Large Plantings and Naturalising in Woodlands,
Shrubberies, Orchards, and in Grass, etc.

ALL STRONG FLOWERING BULBS.

1000 In 20 fine showy sorts (Trumpets, Peerless, and Poets), 40/-; In 30 fine sorts, 45/-
500 In 20 " " " " " 21/-; In 30 " " 24/-
100 In 10 " " " " " 4/-; In 20 " " 4/6

 Full descriptions of the following Daffodils will be found in body of catalogue.

TRUMPET DAFFODILS. (See pages 15 to 22.)

	per 100	per 1000		per 100	per 1000
	s. d.	s. d.		s. d.	s. d.
Abscissus	5 0	45 0	Moschatus of Haworth	10 6	95 0
Albicans	10 6	—	Mrs. Thompson	14 6	—
Countess of Annesley	14 6	—	Mrs. Walter Ware (<i>Bicolor</i>) ...	10 6	100 0
Cyclamineus, for grass, etc.	15 0	—	Obvallaris (<i>Tenby Daffodil</i>)	5 6	50 0
Emperor	7 6	70 0	Pallidus <i>præcox</i>	6 6	60 0
Empress (<i>Bicolor</i>)	7 6	70 0	Princeps (<i>Bicolor</i>)	3 6	30 0
Golden Spur	9 6	85 0	Princess Ida	25 0	—
Grandis (<i>Bicolor</i>)	5 0	45 0	P. R. Barr	10 6	95 0
Henry Irving	7 6	70 0	Queen of Spain (<i>Johnstons</i>)	12 6	110 0
Horsfieldii (<i>Bicolor</i>)	7 0	65 0	Rugilobus	4 6	42 0
Lent Lily (<i>Pseudo-Narcissus</i>) ...	2 0	18 6	Spurius	6 0	55 0
Maximus	10 6	—	Victoria (<i>Bicolor</i>)	8 6	80 0
Michael Foster (<i>Bicolor</i>)	7 6	—	W. P. Milner	15 0	—
Minimus, for grass kept closely cut	10 6	100 0	William Goldring	10 6	100 0
M. J. Berkeley	8 6	80 0			

TELAMONIUS PLENUS (Double Yellow Trumpet Daffodil).....per 100, 5/-; per 1000, 45/-


CHALICE-CUP DAFFODILS, or Star Narcissi. (See pages 23 to 32.)

	per 100	per 1000		per 100	per 1000
	s. d.	s. d.		s. d.	s. d.
INCOMPARABILIS Autocrat... ..	5 0	45 0	LEEDSII Amabilis	4 6	42 0
" Beauty	10 6	95 0	" Duchess of Brabant	2 3	21 0
" Cynosure	2 9	25 0	" Fanny Mason	3 6	30 0
" Gwyther	6 6	60 0	" Grand Duchess	7 6	70 0
" James Bateman	7 6	70 0	" Madge Matthew	17 6	—
" King of the Netherlands	5 6	52 0	" M. M. de Graaff	8 6	80 0
" Mabel Cowan	10 6	—	" Minnie Hume	4 0	35 0
" Sir Watkin	6 6	60 0	" Mrs. Langtry	4 0	35 0
" Stella	2 3	21 0	BARRII Conspicuus	3 6	30 0
" " <i>superba</i>	9 6	90 0	" Flora Wilson	9 6	90 0
" Butter and Eggs (<i>double</i> <i>rose-flowered yellow</i>)	4 0	35 0	" Mrs. C. Bowley	15 0	—
" Eggs and Bacon (<i>double</i> <i>rose-flowered white and</i> <i>orange</i>)	6 6	60 0	" Orphee	6 0	55 0
" Codlins and Cream (<i>double</i> <i>rose-flowered sulphur-</i> <i>white</i>)	12 6	110 0	" Siddington	21 0	—
LEEDSII Type	3 0	28 0	NELSONI major	5 6	50 0
			" Mrs. Backhouse	5 6	50 0
			" William Backhouse	4 6	40 0
			ODORUS (<i>Sweet-scented French</i> <i>Campernelle Jonquil</i>)	2 9	25 0
			" rugulosus	4 0	35 0

DOLLY-CUP DAFFODILS, or Poet's Narcissi. (See pages 34 to 36.)

	per 100	per 1000		per 100	per 1000
	s. d.	s. d.		s. d.	s. d.
BURBIDGEI Type	2 9	25 0	BURBIDGEI Vanessa	4 6	42 0
" Ellen Barr	7 6	70 0	POETICUS Old Pheasant's Eye	1 8	15 0
" Falstaff	5 0	45 0	" Ornatus	2 9	25 0
" John Bain	7 0	65 0	" Poetarum	4 6	42 0
" Little Dirk	6 6	—	" Double Gardenia-flowered	4 0	35 0

BIFLORUS, The Primrose Peerless Daffodil. (See page 37.)per 100, 3/6; per 1000, 30/-

 For Inexpensive Mixtures of Daffodils for naturalising and large plantings, see page 8.

Barr's Inexpensive Mixtures of Daffodils.

To Naturalise in Shrubberies, Orchards, on Grassy Slopes, etc., and for cutting.

Single Trumpet Daffodils, Mixed, including *Princeps*, *Queen of Spain*, *Abcissus*, *Rugilobus*, *Spurius*, etc., etc., for naturalisationper 1000, 37/6; per 100, 4/-

Single Chalice-cup or Star Narcissi, Mixed (*Incomparabilis*, *Leedsii*, and *Barrii* varieties), for naturalisation in grass, etc. The grand effect of these light graceful Daffodils, when naturalised, must be seen to be realised. Their value as cut flowers for bouquets and vases cannot be over-estimated.....per 1000, 32/6; per 100, 3/6

Single Dolly-cup or Poet's Narcissi, in Mixture, comprising varieties of **Burbidgei** and early **Poeticus**, for naturalisation in grass, etc. For cutting, the flowers are greatly prized. Of these Dolly-cup Narcissi Mr. William Robinson writes, referring to Gravetye: "Five years ago I cleared a little valley of various fences. Through this runs a streamlet, and we grouped the Poet's Narcissi near it, and in a little orchard that lay near, and through a grove of oaks. This year the whole landscape was a picture, such as one might see in an Alpine valley."

per 1000, **35/-** ; per 100, **3/9**

Splendid Mixed Daffodils of Many Sorts, for naturalisation, including Trumpet, Chalice-cup, and Dolly-cup or Poet's Narcissi, a special mixture of Daffodils of all kinds suitable for large plantings in Grass, Woodlands, etc.per 1000, 25/-; per 100, 2/9

For extra choice Mixtures for the Flower Border, see page 6.

Miniature Daffodils for the "Rock Garden."

The following are charming little subjects for rockwork, where their dainty flowers are seen to perfection. They should be left undisturbed for years, and, if happy, will soon establish themselves and afford a lovely picture in early spring. All the *Corbularias* (except *Corbularia monophylla*) like moisture, and should therefore be planted at the foot of the rockery. *Cyclamineus* also likes moisture and partial shade. *Corbularia monophylla* flourishes in a warm dry sheltered situation, and should be given a hot sunny nook, planted in almost pure sand; when coming into bloom give water freely. *Triandrus albus* (*Angel's Tears*) and *Juncifolius* delight in partial shade and a light gritty soil, and should be given a well-drained position such as a sloping bank. In the case of these slender dwarf-growing Miniature Daffodils, the ground may be carpeted with close-growing surface rooting plants, such as *Arenaria caespitosa*, *Thymus serpyllum* vars., *T. lanuginosus*, *Herniaria glabra*, *Mossy Saxifragas*, etc.; these plants provide a natural protection for these little bulbs, besides keeping their dainty blooms from being splashed and soiled in rainy weather. We prefer, however, seeing these little gems peeping out of grass, and where special banks are made or reserved for them we can supply seed of suitable fine dwarf grasses for sowing in September after planting the bulbs; this sowing will give a fine green carpet by the following spring when the Narcissi bloom.

 Full descriptions of the following Miniature Daffodils will be found in body of Catalogue.

	per doz.	per 100		per doz.	per 100
	s. d.	s. d.		s. d.	s. d.
Hoop Petticoat Daffodils			Minor (<i>page 17</i>)	4 6	32 6
(<i>page 21, Bulbocodium</i>)—			Nanus (<i>page 17</i>).....	3 6	25 0
Large Sulphur (<i>citrinum</i>)	1 0	6 6	Moschatus (<i>page 20</i>)	1 6	10 6
White (<i>monophyllum</i>)	1 9	12 6	Macleaii (<i>page 31</i>)	3 0	21 0
" <i>extra strong bulbs</i>	2 3	15 0	Triandrus (<i>Angel's Tears</i>)		
Early Yellow	1 3	7 6	(<i>page 32</i>)—		
" " <i>extra large bulbs</i>	1 6	10 6	" <i>albus</i>	1 0	6 6
Large Yellow (<i>conspicuum</i>)	2 3	15 0	" <i>larger sized bulbs</i>	1 3	8 6
Cyclamineus (<i>page 21</i>)	2 3	15 0	" <i>calathinus</i>	17 6	—
" <i>extra large bulbs</i>	3 6	—	" <i>concolor</i>	9 0	—
Minimus (<i>page 17</i>)	1 6	10 6	Juncifolius (<i>page 32</i>).....	1 0	6 6
12 Bulbs each of the above Miniature Daffodils			{ excepting Triandrus cala- }		
6 " " " " "			{ thinus and concolor }		
					22/6
					12/-

Daffodil Seed for Autumn Sowing.

With the exception of some of the miniature Daffodils, like *Minimus*, *Bulbocodiums*, etc., *Narcissi* take 7 to 10 years to bloom from time of sowing the seed.

Choice Mixed Large Trumpet Varieties saved at our Surbiton Nurseries
from many choice named varieties per pkt. 2/6

Choice Mixed from all sections, saved at our Surbiton Nurseries from a great variety of choice named varieties per pkt. 2/6

Miniature Daffodils, flowering soon from seed, all beautiful on rockwork—
Bulbocodium citrinum (Sulphur Hoop Petticoat), per pkt. 1s.; **Large Early Yellow Hoop Petticoat**, per pkt. 1s.; **Cyclamineus**, per pkt. 1s.; **juncifolius**, per pkt. 1s.; **triandrus albus**, per pkt. 6d.; **calathinus**, per pkt. 1/6; **triandrus pulchellus** and **concolor mixed**, per pkt. 1/6.

Collection Packet of 22 Distinct varieties, 3/6.

Reproduced from a Photograph. (Copyright.)



NARCISSUS CLEOPATRA.

A magnificent yellow trumpet in the way of Monarch, but larger; very broad yellow perianth imbricated at base, long bold deep yellow trumpet. One of the most refined and perfectly formed of the Giant Yellow Trumpet Daffodils. *Raised at our Sarbiton Nurseries.* AWARD OF MERIT R.H.S., April 21st, 1903; AWARD OF MERIT Birmingham, April 16th, 1903. (See page 12.)

Reproduced from a Photograph. (Copyright.)



NARCISSUS LADY AUDREY.

A very beautiful White Trumpet Daffodil, perianth white and slightly campanulate, long straight bold trumpet widening at mouth, very pale creamy primrose passing off white, a very free bloomer. *Raised at our Surbiton Nurseries.* AWARD OF MERIT Birmingham, April 24th, 1902. (See page 13.)

Barr's New Seedling Daffodils for 1907,

Including several which are offered for the first time.

The following list of Daffodils includes the best of the new seedlings recently raised by ourselves and others, and purchasers cannot fail to be pleased with them. In point of quality they all rank high, while a robust healthy constitution renders them additionally valuable. They will well repay *good culture* by the size and beauty of their flowers.

Where we have a record, we give in inches the heights as registered at our Surbiton Nurseries.

The relative qualities as we judge them we have indicated by x, xx, xxx, xxxx, the highest quality flower being given the most marks. The figures after the names indicate the relative period of flowering, (1) being earliest, (5) being latest.

PETER BARR,

The King of White Trumpet Daffodils.

Awarded First-Class Certificate by the Royal Horticultural Society, April 8th, 1902. First-Class Certificate, Cornwall Daffodil Society, March 31st, 1903. Awards of Merit by the Devon Daffodil Society, April 12th, 1904, the Royal Botanic Society of London, April 13th, 1904, and at Huntingdon, April 19th, 1906.

This grand variety, raised at our *Surbiton Nurseries*, well merits the title of "The King of White Trumpet Daffodils." The flower is large and bold, of beautiful symmetry and fine substance, with pure white campanulate perianth and large handsome ivory-white trumpet of elegant outline. It is a strong grower and free bloomer, with handsome deep bluish green foliage, ht. 16 in. £21 each.

	each.
	£ s. d.
Agnes Harvey (Triandrus x Leedsii) (4), xxxx, new 1902, a beautiful hybrid, perianth snow-white, cup of exquisite form, pure white sometimes flushed soft apricot, one to three blooms on a stem, slightly drooping, very beautiful, ht. 13 in. AWARD OF MERIT R.H.S., 1902, Plymouth, April 12th, 1904, and R.B.S., April 18th, 1906	0 15 0
Alma (Trumpet Daffodil), xxx, new 1907, a seedling from <i>Maximus</i> , and of same elegant form, colour nearly a self, soft canary-yellow, trumpet very large with bold open mouth, deeply flanged, perianth gracefully twisted, flower measuring to 4½ in. across per doz. 72/-	0 6 6
Amazon (Leedsii), xxx, a remarkably handsome flower of fine form and great substance, perianth pure white, cup canary, a strong grower and free bloomer often coming with two flowers	0 5 6
Anthea (Burbidgei), xxx, new 1907, raised at our <i>Surbiton Nurseries</i> , flower large with pure white slightly campanulate perianth, crown ivory-white prettily fluted	3 3 0
Apricot Phoenix (Double Incomparabilis) (3), xxxx, new 1905, a great acquisition to the <i>Double Rose-shaped Daffodils</i> ; the flowers are large and of great beauty, being fully double, creamy white shading to a pretty apricot-buff at centre	6 6 0
Astrardente (Engleheartii), xxx, new 1906, large and beautiful flower, perianth white, very large flattish crown, apricot-orange edged fiery scarlet, very striking. AWARD OF MERIT R.H.S. and Birmingham	2 2 0
Atalanta (Trumpet Daffodil), xxx, new 1904, broad pure white perianth, trumpet cream, prettily fluted, a very elegant flower of fine substance	12 12 0
Avalanche (Trumpet Daffodil), xxx, new 1904, perianth snow-white, broad, plicate, and campanulate, long straight pure white trumpet, very elegant	15 15 0
Bennett-Poë (Johnstoni), xxxx, new 1906, a beautiful <i>Triandrus</i> hybrid of robust constitution, with cream-coloured perianth and bold straight primrose trumpet of elegant outline, ht. 15 in.	2 2 0
Bianca (Leedsii), xxx, new 1906, a very refined flower, beautiful in form and pure in colour, broad solid white perianth, cup globular and prettily fluted, clear lemon with a well-marked dark green eye	3 3 0
Calpurnia (Trumpet Daffodil) (4), xxx, new 1903, raised at our <i>Surbiton Nurseries</i> , white campanulate perianth, and long, straight, elegant trumpet of a soft primrose shade, very beautiful, ht. 15 in.	2 2 0
C. H. Curtis (Trumpet Daffodil) (3), xxxx, new 1905, raised by Rev. G. P. Haydon, a magnificent Daffodil, after the style of <i>Monarch</i> , but much finer; flower very large and of model form, perianth deep primrose, broad and smooth, bold golden trumpet expanding at mouth, ht. 18 in.	15 15 0
Chaffinch (Engleheartii), xxxx, very handsome, flowers measuring 3½ in. across, with broad creamy perianth and expanded crown, deep orange-red shading to golden at centre	1 2 6
Chancellor (Giant Incomparabilis), xxx, a very bold and striking flower with large broad white stiff perianth and large handsome straight crown prettily fluted, clear light yellow, colour very pure; a sturdy erect grower, ht. 18 in. per doz. 72/-	0 6 6

Barr's New Seedling Daffodils for 1907—continued.

Cleopatra (Trumpet Daffodil) (4), xxxx, new 1903, raised at our <i>Surbiton Nurseries</i> , a magnificent yellow Trumpet variety in the way of <i>Monarch</i> , but larger; very broad yellow perianth imbricated at base, long bold deep yellow trumpet. One of the most refined and perfectly formed of giant yellow trumpet Daffodils. AWARD OF MERIT Birmingham, April 16th, 1903; AWARD OF MERIT R.H.S., April 21st, 1903. See <i>Illustration, page 9</i>	each.	£	s.	d
		2	2	0
Concord (Engleheartii), xxxx, new 1906, a perfectly formed flower with very broad rounded perianth of a soft deep primrose, well imbricated, crown large and flattish, golden heavily margined fiery orange-red, and prettily cut at margin, ht. 15 in.		2	2	0
Corallina (Leedsii), xxxx, new 1907, a remarkably refined and beautiful flower showing quite a new break of colour, perianth white and campanulate, crown straight, prettily fluted, colour pale brick-rose deepening at margin to delicate orange-apricot. AWARD OF MERIT Birmingham, April 23, 1907		15	15	0
Cresset (Engleheartii) (3), xxx, flower of perfect form, large round broad white perianth, flattened golden cup heavily margined vivid scarlet, very showy; plant of good habit, ht. 15 in.		0	12	6
Cygnat (Trumpet Daffodil) (4), xxxx, new 1902, raised by <i>Rev. G. P. Haydon</i> , very bold white perianth, broad and elegantly twisted, long bold trumpet of a soft canary-yellow, elegantly rolled back at mouth, very beautiful. AWARD OF MERIT R.H.S., April 22nd, 1902; AWARD OF MERIT Birmingham, April 16th, 1903; AWARD OF MERIT R.H.S., April 24th, 1907		10	10	0
Diana (Giant Leedsii), xxxx, new 1906, broad white perianth inclined slightly to reflex, very large expanded crown of a pretty lemon shade, elegantly flanged and crimped at margin, flower large and beautiful, ht. 17 in. AWARD OF MERIT R.H.S.		2	2	0
Egret (Engleheartii) (4), xxx, broad white perianth of fine form, cup very large and flattened, 1½ inches in diameter, lemon, shaded and margined gold, prettily fluted, a lovely flower. AWARD OF MERIT Birmingham, 1902		2	2	0
Eileen Mitchell (Triandrus x Leedsii) (4), xxxx, new 1907, a remarkably beautiful and refined flower of the <i>purest white</i> throughout, crown cup-shaped and prettily fluted; of very graceful habit, ht. 17 in. This is perhaps the purest white of all Daffodils		3	3	0
Elaine (Leedsii), xxx, new 1906, perianth broad and silvery white, cup silvery white, small, globular and elegantly fluted, very beautiful, ht. 17 in. FIRST-CLASS CERT. R.H.S.		0	15	0
Emerald (Burbidgei), xxx, new 1907, raised at our <i>Surbiton Nurseries</i> , a hybrid of <i>Narc. Montanus</i> x <i>Poeticus</i> ; flower large, perianth pure white with beautifully frilled small crown, rich green with broad white margin, very attractive, late flowering		3	3	0
Eoster (Leedsii), xxxx, new 1906, a very refined flower of perfect form, perianth white, flat, stiff and well imbricated, pretty globular lemon cup. AWARD OF MERIT R.H.S., 1906		1	15	0
E. T. Cook (Trumpet Daffodil), xxx, new 1905, bold broad white perianth and a rich deep chrome-yellow trumpet, ht. 14 in.		3	3	0
Eveline (Trumpet Daffodil) (3), xxx, new 1907, perianth snow-white, trumpet white with prettily cut margin, ht. 10 in.		0	5	6
Fantasia (Engleheartii), new 1907, raised at our <i>Surbiton Nurseries</i> , a hybrid of <i>Narc. montanus</i> x <i>poeticus</i> , perianth white and wingy but with a pretty flat bright yellow crown	per doz.	0	5	6
Fearless (Giant Incomparabilis), xxx, a grand bold flower with broad smooth creamy white perianth and large bold rich yellow crown prettily fringed at brim. AWARD OF MERIT Birmingham, April 25th, 1904		5	0	0
Fidelia (Burbidgei), xxx, new 1907, raised at our <i>Surbiton Nurseries</i> , perianth white, crown primrose shading to sulphur-yellow, sweet-scented		2	2	0
Finella (Burbidgei), xxxx, new 1907, raised at our <i>Surbiton Nurseries</i> , large spreading flower, with very snowy white perianth, crown bright lemon, prettily fluted, tall and late ...		1	1	0
George Philip Haydon (Trumpet Daffodil) (3), xxxx, new 1905, raised by <i>Rev. G. P. Haydon</i> , a very large refined Daffodil, perianth primrose, broad and of fine texture, trumpet very bold, canary-yellow with very large open mouth boldly fluted and flanged, a strong grower with very broad foliage, ht. 18 in.		12	12	0
Greenheart (Burbidgei), xxx, new 1907, raised at our <i>Surbiton Nurseries</i> , a very remarkable hybrid of <i>Narc. biflorus</i> x <i>poeticus</i> , bearing two flowers on a stem, richly scented. The perianth is wingy and of a solid white, while the crown, which is very minute, is olive-yellow with a dark green interior, tall and late-flowering		1	1	0
Gwendolen (Trumpet Daffodil), xxx, new 1905, raised by <i>Rev. G. P. Haydon</i> , white perianth and long straight pale primrose trumpet, large noble flower		12	12	0
Hatfield Beauty (Trumpet Daffodil) (3), xx, new 1905, raised by <i>Rev. G. P. Haydon</i> , a bold and showy flower, perianth cream-coloured, trumpet bright canary-yellow with expanded and elegantly flanged brim, ht. 21 in.		1	1	0
Henri Vilmorin (Trumpet Daffodil) (3), xxx, new 1903, raised by <i>Rev. G. P. Haydon</i> , a most beautiful white Trumpet Daffodil of refined texture and form; trumpet long and of great substance, perianth spreading and of <i>Empress</i> shape, flower 4½ in. across, ht. 13 in. AWARD OF MERIT R.H.S., April 19th, 1904		15	15	0

Barr's New Seedling Daffodils for 1907—continued.

Heroine (Giant Leedsii), xxxx, <i>new</i> 1906, very large handsome flower, with large broad spreading snow-white perianth, and large broad expanded citron crown, conspicuously bordered apricot-orange, and elegantly crinkled	each.	£	s.	d.
		12	0	0
Hulda (Trumpet Daffodil) (3), xx, <i>new</i> 1904, large broad campanulate white perianth and long soft primrose ribbed trumpet rolled back at mouth, a handsome flower of great substance and measuring 4 in. across, ht. 18 in.		2	2	0
Incognita (Engleheartii) (3), xxx, a very beautiful flower, large flat white perianth and large flattened frilled crown, bright yellow margined apricot-orange; flower very durable, ht. 16 in.		3	3	0
Ibis (Poeticus), xxxx, perianth snowy white, very broad and solid, slightly reflexing, crown deeply edged blood-scarlet, very fine		1	5	0
Izard (Burbidgei) (4), xxx, <i>new</i> 1907, a very showy flower, perianth ivory-white and slightly reflexing, cup expanded, golden heavily margined fiery red, ht. 14 in.	per doz.	36/-		
Isolde (Trumpet Daffodil) (4), xxxx, <i>new</i> 1905, a very handsome large flower, measuring 5 inches across, with bold campanulate primrose perianth, and a long soft primrose trumpet, ht. 20 in. AWARD OF MERIT R.H.S., March 21st, 1906		5	5	0
Janet Image (Giant Leedsii) (1), xxx, <i>raised at our Surbiton Nurseries</i> , perianth white, large straight lemon crown; a remarkably refined and beautiful flower, ht. 16 in. AWARD OF MERIT R.H.S., March 24th, 1903, at Truro, April 8th, 1904, and at Birmingham, April 25th, 1904		3	3	0
King Alfred (Trumpet Daffodil) (2), xxxx, a remarkably handsome Daffodil which we can strongly recommend; flowers of large size, great substance, and refined finish; colour a uniform intense rich golden; trumpet large and of elegant form, with open deeply frilled mouth; very tall vigorous grower and free bloomer; foliage of a handsome bluish shade, ht. 24 in. FIRST-CLASS CERTIFICATE R.H.S., March 28th, 1899. AWARD OF MERIT Royal Botanic Society, April 13th, 1904. At the Midland Daffodil Society, April 18th, 1905, we were awarded for this Daffodil the PREMIER PRIZE		1	10	0
Knight Errant (Trumpet Daffodil) (4), xxx, <i>new</i> 1907, <i>raised by the Rev. G. P. Haydon</i> , perianth white, broad and erect, trumpet long and solid, of a pretty lemon shade, ht. 15 in.		5	5	0
Lady Audrey (Trumpet Daffodil) (4), xxx, <i>raised at our Surbiton Nurseries</i> , a flower of great beauty, white perianth slightly campanulate and long straight bold trumpet widening at mouth, very pale creamy primrose passing off white, a very free bloomer. AWARD OF MERIT Birmingham, April 24th, 1902. See Illustration, page 10		2	2	0
Lady Jane Jodrell (Leedsii), xxxx, smallish flower of beautiful rounded form, perianth broad pure white, cup pure white prettily fluted, very chaste; this variety sometimes produces two blooms on a stem		3	3	0
Lady of the Snows (Trumpet Daffodil) (4), xxx, <i>new</i> 1905, large and beautiful flower, perianth solid white, trumpet of fine form, white and elegantly frilled at mouth. AWARD OF MERIT Birmingham, April 18th, 1905		12	12	0
Loveliness (Trumpet Daffodil) (4), xxxx, <i>new</i> 1903, a very large flower of remarkable beauty, with bold stiff snowy white perianth, broad and smooth, and a very elegant white trumpet, expanding at mouth, ht. 14 in. Highly recommended. AWARD OF MERIT Birmingham, April 16th, 1903, and Truro, April 3rd, 1906		10	10	0
Lucia (Leedsii), xxx, <i>new</i> 1906, after the style of <i>Katherine Spurrell</i> , but much finer, the flower measuring 4 inches across, perianth white, crown citron, straight and prettily fluted, ht. 16 in.		0	15	0
Maggie May (Giant Leedsii) (4), xxx, one of the most beautiful of the <i>Leedsii</i> section; flowers of great size, with white perianth and very large pale citron cup passing to white, beautifully frilled; a fine strong grower, ht. 22 in. FIRST-CLASS CERTIFICATE R.H.S., 1899; FIRST-CLASS CERTIFICATE Birmingham, 1901		1	5	0
Maggie (Nelsoni), xxx, a fine bold flower with creamy white perianth and long straight bright yellow crown, prettily fluted, and shaded bright orange at margin		0	7	6
Major Spurrell (Barrii), xxxx, <i>new</i> 1907, large flower with broad snowy white perianth and expanded crown, yellow, deeply edged brilliant dark orange-red, very striking and beautiful		4	4	0
Maydew (Leedsii), xxxx, <i>new</i> 1907, <i>raised at our Surbiton Nurseries</i> , a very beautiful hybrid of <i>biflorus</i> × <i>poeticus</i> , very broad rounded perianth well imbricated and of great substance, crown delicate lemon, prettily frilled, deliciously scented, tall and late flowering		3	3	0
May Queen (Trumpet Daffodil), xxxx, <i>new</i> 1907, broad snowy white imbricated perianth, of great substance, trumpet of solid texture, pale soft canary passing off cream; a flower of perfect form		15	15	0
Merry Maid (Barrii), xxx, <i>new</i> 1907, <i>raised at our Surbiton Nurseries</i> , flowers large with long white tapering perianth, crown deeply crimped bright yellow with deep orange margin, sweet-scented, tall and late flowering		3	3	0
Mrs. Betteridge (Trumpet Daffodil) (3), xxx, <i>new</i> 1905, a very refined and beautiful snowy white flower, perianth well formed, broad and imbricated, with a distinct fluting on surface, trumpet of model form with elegantly flanged and fluted brim, ht. 12 in.		1	5	0
Mrs. George H. Barr (Trumpet Daffodil) (4), xxxx, <i>new</i> 1903, a very lovely Daffodil of chaste form, perianth snowy white and slightly campanulate, elegant white trumpet well open at mouth. AWARD OF MERIT Birmingham, April 16th, 1903		10	10	0

Barr's New Seedling Daffodils for 1907—continued.

Occident (Barrii), xxxx, new, a flower of perfect form, perianth delicate canary and very flat, cup fiery orange right down to the base, beautiful, ht. 14 in. AWARD OF MERIT R.H.S., May 5th, 1903	each.	£	s.	d.
		3	3	0
Peter Barr —the King of White Trumpet Daffodils—see page 11		21	0	0
Pharaoh (Trumpet Daffodil) (4), xxx, raised by Rev. G. P. Haydon, very large flower, perianth creamy white, broad and handsome large bold canary-yellow trumpet, well expanded at mouth, and elegantly crinkled. AWARD OF MERIT Birmingham, April 1904		7	7	0
Pyramus (Trumpet Daffodil) (4), xxx, raised by Rev. G. P. Haydon, a handsome flower of distinct and elegant form; perianth creamy, trumpet canary-yellow, long and slightly rolled back at margin. AWARD OF MERIT R.H.S., April 19th, 1904		3	3	0
Queen Christina (Trumpet Daffodil) (4), xxxx, raised at our Surbiton Nurseries, broad white perianth, large bold trumpet of elegant form and great substance, of a delicate soft lemon shade, widely open at mouth and beautifully flanged, ht. 14 in. AWARD OF MERIT and SPECIAL MEDAL FOR THE BEST TRUMPET DAFFODIL IN THE SHOW, BIRMINGHAM, April 24th, 1902		12	12	0
Robbie Jenkins (Leedsii), xxx, new 1907, a very graceful drooping flower with white perianth and prettily fluted small crown, ivory-white with buff-yellow centre, ht. 18 in.		0	3	6
Royal Star (Engleheartii), xxxx, new 1906, a remarkably bold and showy flower, measuring 4½ inches across, perianth cream shaded sulphur, and developing to white, crown very large and flat, prettily fluted, opening a brilliant orange shaded yellow but soon developing to a most striking fiery orange-red colour; a good lasting flower, tall grower ...		1	1	0
Sabrina (Trumpet Daffodil), xxx, raised at our Surbiton Nurseries, perianth cream coloured, bold stiff pale yellow trumpet, well flanged at mouth, very handsome		3	3	0
Salmonetta (Apricot-crowned Leedsii) (4), xxx, a remarkably distinct and beautiful new break in the Leedsii section; perianth clear white, almond-shaped segments, cup prettily fluted, well opened and of a beautiful apricot shade passing off peach; a distinct and remarkable colour, ht. 14 in. AWARD OF MERIT Birmingham, 1903per doz. 60/-		0	5	6
Scarlet Eye (Burbidgei), xxx, new 1906, flower of fine substance with fine pure white perianth and large flat eye of vivid orange-scarlet		0	15	0
Scarletta (Burbidgei), xxx, new 1906, a very showy flower, perianth cream, cup prettily fluted and of an intense glowing scarlet		1	0	0
Sceptre (Burbidgei) (4), xxx, flower very beautiful, perianth delicate primrose, cup prettily fluted and of very bright fiery orange-red, ht. 14 in.		0	18	0
Silver Moon (Leedsii), xxx, new 1907, raised at our Surbiton Nurseries, flower of medium size with rounded and very broad perianth slightly twisted, cup pure white prettily crimped, tall and late flowering.....		3	3	0
Steadfast (Giant Incomparabilis), xxx, flower of fine substance, with well-imbricated white perianth and cylindrical rich yellow crown, bold and handsome		0	10	0
The Bride (Poeticus) (5), xxxx, new 1905, raised at our Surbiton Nurseries, broad snowy white perianth of great substance, and very small brilliant red cup; a very chaste beautiful flower of perfect form		1	1	0
The Rival (Incomparabilis) (3), xxx, new 1906, a fine round flower of symmetrical form, broad pale primrose perianth and large globular bright yellow crown, prettily fluted at brim and edged brilliant orange-scarlet, ht. 18 in.per doz. 60/-		0	5	6
Undine (Leedsii), xxxx, new 1906, a remarkably beautiful flower, snowy white campanulate perianth, crown creamy white, straight and deeply fluted.....		1	1	0
Viridiflorus, the Green Narcissus , a rare species, native of Morocco and the Gibraltar Rock, bearing in November on a tall slender stem two to four pretty little green star-shaped flowers which are deliciously fragrantper doz. 48/-		0	4	6
Vivid (Burbidgei) (4), xxx, ivory-white perianth, cup glowing orange-red; a remarkably showy and striking flower, ht. 15 in.per doz. 84/-		0	7	6
Weardale Perfection (Trumpet Daffodil) (4), xxxx, one of the largest and grandest of all Trumpet Daffodils, and at the same time a flower of refined beauty; it has a large white perianth, and a soft primrose trumpet, of immense size, ht. 24 in. It has been AWARDED A FIRST CLASS CERTIFICATE by the R.H.S., and the PREMIER PRIZE by the Midland Daffodil Society. Some blooms of this Daffodil have been exhibited measuring 5 inches across		0	10	0
White Eagle (Leedsii), xxx, new 1907, raised at our Surbiton Nurseries, perianth white and broad, much reflexing, crown bold, lemon, margined and tinged orange, late flowering		0	10	0
White Queen (Leedsii), xxxx, resembling a <i>White Sir Watkin</i> , large broad pure white perianth, very large bold straight cup, pale citron passing to white, with an exquisitely frilled edge; a magnificent flower of the highest refinement; strong sturdy grower. AWARDED FIRST-CLASS CERTIFICATE R.H.S.		2	2	0
White Slave (Leedsii), xxxx, a handsome well-balanced flower, measuring 3½ in. across, perianth snowy white, very broad and imbricated, cup spreading, pale citron shaded white, elegantly fluted and frilled, tall grower.....		1	5	0

Barr's General List of Daffodils.

For Alphabetical List of all the Varieties offered in this Catalogue, see General Index, page 2 of Cover.

The following list of Daffodils embraces the highest class and most distinct varieties, surpassing in beauty and diversity all other assortments offered to the public. They represent the cream of our Collection (over 500 kinds), and the best of the newest varieties in commerce up to 1907, several being offered to the public for the first time this season.

During the past few years we have rejected many of the older kinds which we considered had been superseded by better sorts at equally moderate prices. We can, however, generally supply such if required, as, although we do not catalogue them, we keep a small stock of them at our Nurseries.

Time of Flowering.—The relative period of flowering of the different varieties and species out of doors we have denoted by means of numbers after the names, thus :

- (1) 1st early, flowering from February to early March.
- (2) 2nd early, flowering in March.
- (3) Varieties flowering in mid-season, or early in April
- (4) Late-flowering varieties, from middle to end of April.
- (5) Very late-flowering varieties, opening in May.

The actual period of blooming depends upon the season and district; thus in early districts (1) would commence in January and early February, while in colder districts end of February or beginning of March; but the natural rotation would remain the same.

Height.—In most cases we give also the heights in inches as recorded at our nurseries.

Quality of Flower.—Each season we go carefully over our Daffodil collection with a view to recording the quality of each variety. This we indicate by x, xx, xxx, and xxxx, giving the most marks to those we judge to be the finest. The result we have added to this catalogue, trusting it may be found a useful record to amateurs.

* The varieties marked thus * thrive best under the shade of deciduous trees, naturalised in grass in shady nooks, or on grassy slopes facing north.

† indicates those kinds which should be selected where Daffodils are grown in pots; they are, however, also good border varieties.

§ indicates those Daffodils which, besides being fine border plants, make a pretty effect when naturalised in grass; they are all strong growers and free bloomers.

Any Daffodil not offered in this Catalogue we can generally supply, and shall be pleased to quote for such.

GROUP I.—MAGNI-CORONATI.

LARGE CROWNED OR TRUMPET DAFFODILS,

including the species *Cyclamineus* and Hoop Petticoat Daffodils (*Bulbocodium* or *Corbularia*), also the hybrids *Johnstoni*, *Backhousei*, *Tridymus*, and *Humei*.

DISTINGUISHING CHARACTER.—TUBE OF FLOWER AS BROAD AS IT IS LONG AND THE CROWN OR TRUMPET MORE THAN THREE-QUARTERS AS LONG OR LONGER THAN THE PERIANTH SEGMENTS OR PETALS.

YELLOW TRUMPET DAFFODILS.

Varieties with Yellow or Primrose-coloured Trumpet and perianth of same shade or lighter (not white).

***Abcissus** (4), x, a native of the French Pyrenees, perianth sulphur-yellow, long rich yellow trumpet, the latest flowering of all Trumpet Daffodils, and valuable to naturalise in quantity in grass, woodlands, etc., ht. 12 in.
per 1000, 45/-; per 100, 5/- o 9... —

†**Admiral Makaroff** (3), xxx, new 1905, fine large bold flower of *Emperor* type; perianth primrose, broad, smooth and imbricated, trumpet straight, soft yellow, very handsome, ht. 20 in. — ...10 6

†**Admiral Togo** (3), xxx, new 1904, large handsome flower, broad yellow perianth and bold golden trumpet with expanded mouth, strong grower and free bloomer, ht. 20 in. 30 o...2 9



BICOLOR MRS. W. T. WARE.
(Example of a Flower in Group I.)

YELLOW TRUMPET DAFFODILS—*continued.*

			per doz.	each.
			s.	d.
§† Maximus (2), xxx, uniform rich deep golden-yellow, perianth elegantly twisted, flower large and graceful, ht. 18 in.; one of the deepest yellow Trumpet Daffodils; it delights in a stiff moist soil.	per 100, 10/6	1	6...	0 2
§† Mikado (3), xx, <i>new</i> 1905, flower of <i>M. J. Berkeley</i> form, but much finer; colour golden-yellow, with graceful twisted perianth, and very large trumpet with wide open mouth, deeply flanged at brim; very showy and free flowering, ht. 15 in.	36	0...	3	6
† Minimus , true (1), the smallest and dwarfiest Trumpet Daffodil, flowers rich full yellow; height about 3 inches, flowering outdoors in February; a dainty little gem for edgings, nooks on rock-work, or to naturalise in grass, and for pot culture. It likes a peaty soil. In 1887, during a tour in Spain, our Mr. Peter Barr found this charming miniature Daffodil growing freely amongst gorse, with a south aspect. <i>For our annual supply we have to depend upon collected bulbs which are taken up while the foliage is green: in consequence there is a possibility that all the bulbs may not bloom the first season, but a good proportion will.</i>	per 1000, 100/-; per 100, 10/6	1	6...	0 2
* Minor , true (1), full yellow, divisions of perianth gracefully twisted, trumpet distinctly lobed, valuable for edgings and rockwork, <i>very early</i> , ht. 7 in.	per 100, 32/6	4	6...	0 5
§† M. J. Berkeley (2), xxx, perianth and trumpet clear yellow, trumpet much expanded, and reflexed at brim, flower resembling <i>N. maximus</i> , but larger and of paler colour, ht. 17 in.	per 1000, 80/-; per 100, 8/6	1	3...	0 2
† Monarch (3), xxx, <i>raised at our Surbiton Nurseries</i> , a noble flower, and one of the most refined of all the Giant Golden Trumpeters; perianth and trumpet rich full yellow and very large, of perfect form and fine substance, growth strong and sturdy, ht. 20 in.	84	0...	7	6
* Nanus , true (1), rich full yellow, very dwarf and early, a gem for edgings; in March "its small flowers thickly bespangle the ground like golden stars"; ht. 6 in. <i>Lobularis is generally sold for Nanus, it is however quite a distinct variety and will be found offered on page 18</i>	per 100, 25/-	3	6...	0 4
† Obvallaris (Tenby Daffodil) (1), xx, this very distinct variety has all the fine qualities that delight a connoisseur, perianth and trumpet full yellow, <i>very early</i> ; it is best grown in partial shade, and is a fine variety for naturalising in grass; it also forces well; ht. 12 in.	Strong bulbs, per 1000, 50/-; per 100, 5/6	0	10...	—
	Extra large bulbs, 7/6	1	3...	0 2
§† Othello (5), xx, <i>new</i> 1905, primrose perianth, broad and campanulate, trumpet rich yellow, of good substance; dwarf sturdy grower, ht. 10 in.	12	6...	1	3
† Phil May (3), xx, <i>new</i> 1904, large bold yellow straight trumpet, with paler yellow broad perianth, strong sturdy grower	60	0...	5	6
§† P. R. Barr (4), xx, perianth primrose, trumpet rich full yellow of fine quality and form, very handsome, a sturdy grower and free bloomer, ht. 16 in. This is a most valuable variety for cutting, and we strongly recommend it for planting largely in flower-beds and borders, and in grass, etc.	per 1000, 95/-; per 100, 10/6	1	6...	—
	Extra strong selected bulbs, 15/-	2	3...	—
Queen of Spain. See <i>Johnstoni</i> Section, page 21.				
† Ranger Johnson (4), xxx, a beautiful refined flower of uniform soft yellow, trumpet large and of good substance, elegantly flanged at mouth, ht. 15 in.	per 100, 45/-	6	0...	0 7
† Ray Smith , xx, flowers a uniform rich yellow, distinct and elegant in form and of good substance, perianth gracefully twisted and tapering to a point; a free bloomer and strong grower with broad deep glaucous blue foliage, very handsome, ht. 16 in.	per 100, 12/6	1	9...	0 2
§ Remarquable (3), x, perianth stiff, rich primrose, trumpet deep golden, with deeply frilled and flanged open mouth, ht. 12 in.	per 100, 12/6	1	9...	0 2
† Rev. D. R. Williamson , <i>new</i> 1904, xx, clear rich yellow with long handsome trumpet, a bold and noble flower. Raised at our <i>Surbiton Nurseries</i>	48	0...	4	6
§ Rugilobus (2), x, <i>native of Lincolnshire</i> , large primrose perianth, large yellow trumpet, in the way of Emperor, but smaller and earlier, ht. 15 in.	per 1000, 42/-; per 100, 4/6	0	8...	—
§ Santa Maria (1), xxx, <i>found by Mr. P. Barr in Spain</i> , very rich deep orange-yellow, perianth elegantly twisted, a remarkably distinct and charming early flower, ht. 14 in.	per 100, 25/-	3	6...	0 4
§† Sprightly (2), xx, flowers of medium size, brilliant deep golden-yellow, trumpet open at mouth and prettily frilled, foliage deep blue-green; a strong, free grower, and a handsome showy bedding variety, ht. 15 in.	7	6...	0	8
† Spurius (1), xx, <i>native of the Netherlands</i> , self-yellow, with a broad, imbricated hooded perianth and a large expanded trumpet; <i>forces well</i> , per 1000, 55/-; per 100, 6/-	0	10...	—	—
Tenby Daffodil (1). See <i>Obvallaris</i> , above.				
† Van Waveren's Giant (3), xxx, the largest of all Trumpet Daffodils, flowers of immense size, perianth primrose and of rather campanulate form, trumpet bright yellow with very large open mouth, flanged at brim, very tall	each £5 5s.			
§† Willie Barr , xx, perianth soft yellow of fine campanulate form and good substance, trumpet deep yellow with elegant brim; a sturdy grower and a fine bedder, ht. 15 in.	5	6...	0	6

BICOLOR TRUMPET DAFFODILS.

White-Winged Bicolor Varieties.

			per doz.	each
			s.	d. s. d.
§ Bicolor of Haworth (5), xx, perianth white, trumpet yellow, a useful <i>late-flowering</i> variety, ht. 13 in.	per 100, 12/6	I	9...	0 2
* Cabeceiras (3), xx, a very showy and handsome Daffodil found by Mr. Peter Barr in Spain, trumpet large and rich yellow, frilled at brim, perianth white, with conspicuous primrose shading towards base, ht. 15 in.	per 100, 7/6	I	3...	0 2
† Calpurnia . See <i>New Seedling Daffodils</i> , page 11.....	each £2 2s.			
† Cygnets (4). See <i>New Seedling Daffodils</i> , page 12.....	each £10 10s.			
† Duke of Bedford (2), xxx, a magnificent flower, measuring 4½ inches across; perianth pure white, broad and of great size, trumpet clear soft yellow, very large and of fine substance and form, measuring 2½ inches across at the mouth; it flowers very early, opening before <i>Horsfieldii</i> , and has a pleasing fragrance, ht. 22 in. Awarded FIRST-CLASS CERTIFICATES at Birmingham, Manchester, and Edinburgh.....	— ...12	6		
† E. T. Cook . See <i>New Seedling Daffodils</i> , page 12	each £3 3s.			
§† Empress (3), xxx, large flower, perianth white and of great substance, trumpet rich yellow, very beautiful, ht. 20 in.....	per 1000, 70/-; per 100, 7/6	I	3...	—
„ „ „ Extra strong bulbs „ „ „	95/-; „ 10/6	I	6...	0 2
* English Lent Lily (2). See <i>Lent Lily</i> .				
§† Grandis (Grandee) (5), xxx, large and finely imbricated pure white massive perianth, long straight yellow trumpet of great substance, <i>late-flowering</i> ; a grand flower, and valuable for succession, ht. 12 in.	per 1000, 45/-; per 100, 5/-	0	9...	—
„ „ „ Extra strong selected bulbs „ „ „	60/-; „ 6/6	I	0...	—
§† Horsfieldii (2), xx, large handsome flower, perianth white, trumpet full yellow, flowering before <i>Empress</i> , ht. 14 in.	per 1000, 65/-; per 100, 7/-	I	0...	—
„ „ „ Extra strong selected bulbs „ „ „	80/-; „ 8/6	I	3...	0 2
† Hulda . See <i>New Seedling Daffodils</i> , page 13	each £2 2s.			
† Isolde . See <i>New Seedling Daffodils</i> , page 13	each £5 5s.			
† J. B. M. Camm (3), xxx, a very lovely and refined flower of beautiful symmetry. The perianth is white and of great substance, while the trumpet is of a rich cream and of elegant form; it is a robust grower with handsome erect foliage, and is a valuable variety either for beds, borders, or pot-culture, ht. 12 in. FIRST-CLASS CERTIFICATE R.H.S.	per 100, 35/-	4	6...	0 5
† John Davidson (3), xx, large creamy white perianth, and bold clear yellow trumpet with open frilled mouth, ht. 12 in.	15	0	1	6
† Knight Errant . See <i>New Seedling Daffodils</i> , page 13	each £5 5s.			
* Lent Lily (2), x, perianth whitish, trumpet yellow, ht. 9 in.; <i>valuable for naturalising in grass, woodlands, etc.</i> ; being collected bulbs, only a proportion will bloom the first season. We do not recommend this Daffodil for cultivated borders, where it usually dies out	per 1000, 18/6; per 100, 2/-	0	4...	—
* Lobularis (1), x, <i>native of the Netherlands</i> , perianth sulphur-white, trumpet yellow, dwarf and valuable for edgings, ht. 7 in.	per 1000, 30/-; per 100, 3/6	0	6...	—
† Madame Plomp (4), xxx, a bold erect flower with large solid white twisted perianth, and very long golden-yellow trumpet, of great substance, a strong grower, ht. 16 in. FLORAL CERTIFICATE R.H.S.	per 100, 27/6	3	9...	0 4
† Michael Foster (3), xx, large sulphur-white perianth, thick rich yellow trumpet, very distinct, ht. 13 in.	per 100, 7/6	I	3...	0 2
§† Mrs. Buchanan , xxx, <i>new 1905</i> , perianth cream, campanulate and slightly twisted, trumpet soft primrose with prettily flanged open mouth; flower of a very distinct and delicate shade	— ...15	0		
† Mrs. C. W. Earle (4), xxx, <i>new 1905</i> , flower of great refinement with broad pure white perianth, and pale citron trumpet of elegant form, ht. 14 in.	84	0	...	7 6
† Mrs. Morland Grosfield (2), xxx, a large showy flower, remarkably pure in colour, with long bold clear yellow trumpet and large white perianth; it blooms as early as <i>Horsfieldii</i> and is a great acquisition to the early Trumpets, ht. 19 in.	60	0	...	5 6
† Mrs. Walter Ware (3), xx, white perianth, trumpet golden, well expanded at brim and exquisitely frilled; strong grower, ht. 16 in. AWARD OF MERIT R.B.S.	per 100, 10/6	I	6...	0 2
† Oriana (3), xxx, <i>new 1904, raised at our Surbiton Nurseries</i> , short broad trumpet of a pretty soft canary-yellow, perianth white, ht. 18 in.	36	0	...	3 6
† Pharaoh . See <i>New Seedling Daffodils</i> , page 14.....	each £7 7s.			
§ Portia (2), xx, perianth soft primrose, trumpet yellow, of good substance, very free bloomer, ht. 12 in.	per 100, 6/6	I	0...	—

BICOLOR TRUMPET DAFFODILS—*continued.*

BICOLOR TRUMPET DAFFODILS—continued.		per doz. each.	
		s.	d. s. d.
‡ Princeps (1), x, native of Ireland and Italy, perianth sulphur-white, trumpet yellow, large showy flower, early and forces freely; a fine Daffodil for naturalising. It should be planted largely in woodlands, grass, etc., ht. 15 in.	per 1000, 30/-; per 100, 3/6	0	6... —
" " " Extra strong bulbs " 45/-; " 5/-		0	9... —
* Proserpine (2), xx, found by Mr. Peter Barr in Spain; perianth white, shading to yellow at base, and gracefully twisting, large deep golden trumpet with open spreading mouth, very showy and free-flowering, ht. 13 in. The flower resembles Cabeceiras , but is larger and flowers earlier.....	per 100, 18/6	2	8... 0 3
* Pseudo-Narcissus (2). See Lent Lily.			
† Pyramus . See New Seedling Daffodils, page 14	each £3 3s.		
† Queen Christina (4). See New Seedling Daffodils, page 14	each £12 12s.		
‡ Rhea (4), xxx, new 1904, raised at our Surbiton Nurseries, perianth white, trumpet golden, of great substance and good form		—	... 5 6
† Sabrina . See New Seedling Daffodils, page 14.....	each £3 3s.		
* Scoticus (Scotch Garland Lily) (1), x, perianth white, trumpet yellow, elegantly serrated, a charming dwarf Daffodil, very early; it is quite unsuitable for planting in the cultivated border, and should only be used for naturalising in grass, as it does not flower freely until established	per 1000, 40/-; per 100, 4/6	0	8.. —
" " " A few extra large bulbs	6/6	1	0... —
‡ Sentinel , xx, broad erect spreading perianth of a pure white, with short clear yellow trumpet, expanded and flanged at mouth, strong grower, flowers just topping the foliage; a charming and effective variety for bedding, ht. 15 in.	per 100, 35/-	5	0... 0 6
† Victoria (2), xx, a grand Trumpet Daffodil, introduced by us in 1897; flowers large, bold, and erect, with creamy white perianth of remarkable breadth and good quality, trumpet clear rich yellow, large, broad, and of great substance, beautifully flanged and frilled at mouth, a very free strong grower. Under glass the perianth is of a snowy whiteness. It forces easily and may be had in flower earlier than any other bicolor, ht. 18 in. AWARD OF MERIT R.H.S.; CERTIFICATE OF MERIT R.H.S.	per 1000, 80/-; per 100, 8/6	1	3... 0 2
" " " Specially selected bulbs for forcing " 14/6		2	0... 0 3
† W. D. Drury (3), perianth white, broad and campanulate, trumpet short and broad of a pretty canary colour, ht. 15 in.		36	0 .3 6
† Weardale Perfection . See New Seedling Daffodils, page 14		105	0 10

WHITE TRUMPET DAFFODILS.

Silvery White and Pale Cream-Coloured Varieties.

Most of the Daffodils in this section thrive best in fibrous virgin loam, mixed with well-decayed leaf-soil; generally speaking they dislike manure; where, however, the soil is very poor, bone-meal or basic slag may be used (for full directions, see page 3). The varieties marked thus * thrive best in the shade of deciduous trees, naturalised in shady grassy nooks, or on grassy slopes facing north.

shade of deciduous trees, naturalised in shady grassy nooks, or on grassy slopes facing north.		per doz. each.
‡ Albicans (2), xx, white perianth and long primrose trumpet passing to white, elegantly recurved at brim, a strong grower and free bloomer, ht. 14 in. ...per 100, 10/6		s. d. s. d. 1 6...0 2
† Alice Knights (1), xxx, raised at our Surbiton Nurseries, the earliest of white Trumpet Daffodils and a beautiful flower; perianth white, trumpet creamy white of elegant form with prettily frilled open mouth; the whole flower is of great substance and lasts well, whether cut or on the plant; of good constitution and a free bloomer, ht. 12 in. AWARD OF MERIT R.H.S., April 11th, 1905, and R.B.S., March 21st, 1906...		— ...12 6
† Apricot (3), xx, a very beautiful and striking novelty, presenting quite a new shade in Trumpet Daffodils. The perianth is white, while the long straight trumpet opens soft primrose passing to a rosy apricot-buff, and exhales a delightful fragrance resembling that of violets; a strong grower, ht. 16 in. AWARD OF MERIT R.H.S., FIRST-CLASS CERTIFICATE, Birmingham, 1901		18 6...1 9
† Atalanta. See New Seedling Daffodils, page 11.....each £12 12s.		
† Avalanche. See New Seedling Daffodils, page 11.....each £15 15s.		
† Cernuus (1), xx, perianth and trumpet silvery white and of the same length, early, very beautiful; best grown in shade or grassper 100, 21/-		3 0...0 4
† Cernuus Pulcher (2), xx, perianth silvery white, with large spreading primrose trumpet, passing to white; a beautiful flower of exquisite grace, good grower, ht. 16 in.per 100, 35/-		4 6...0 5
† Colleen Bawn (1), xx, silvery white, broad and gracefully twisted perianth, a pretty drooping flower, ht. 15 in.; best grown in grass and shade10 6...1 0		
† C. W. Cowan (3), xx, perianth white, trumpet pale canary, distinct and very pretty, a strong grower and free bloomer, ht. 16 in.per 100, 15/-		2 3...0 3
† Eveline. See New Seedling Daffodils, page 12		— ...5 6
† Grace Darling (2), xx, perianth white, gracefully twisted, trumpet pale primrose passing to white, an elegant flower, ht. 20 in.		8 6...0 9

NARCISSUS JOHNSTONI.

Natural Hybrid of Ajax x Triandrus, with reflexing perianth, and tube longer than it is wide.



NARCISSUS JOHNSTONI QUEEN OF SPAIN
(About two-thirds natural size).

per doz. each
s. d. s. d.

‡† **Queen of Spain** (2), xxx, found by Mr. Peter Barr in Spain. One of the most beautiful, distinct, and graceful Daffodils in cultivation, and unsurpassed either for bedding, pot or vase culture, or for naturalising in woodlands, etc. The flowers vary slightly in size, but all are of a uniform soft, delicate, clear yellow, with a gracefully reflexing perianth, trumpet of distinct and elegant form, ht. 12 in. Naturalised in grass under trees, this Daffodil forms a delightful feature in the garden. It also adapts itself readily to bowl culture in cocoanut fibre and charcoal, or damp pebbles and gravel, and grown thus affords an artistic decoration for the sitting-room. Awarded FLORAL CERTIFICATE at the Daffodil Conference, 1896. As we have to depend upon collected bulbs for our annual supply, and these have to be taken up while the foliage is still green, there is a possibility that all the bulbs may not bloom the first season, but a good proportion will.

1st size bulbs, per 100, 17/6 2 6... 3

Smaller bulbs for large plantings, to naturalise, per 100, 12/6 1 9... —

A few extra large bulbs „ 21/- 3 0... 4

† **Bennett-Poë.** See New Seedling Daffodils, page 11each £2 2s.

(The beautiful new hybrids *Countess Grey*, *Cyprian*, *Countess Visconti*, *Count Visconti*, *Earl Grey*, *Eleanor Berkeley*, etc., belong to this section, but they are not yet in commerce.)

NARCISSUS CYCLAMINEUS.

The Yellow Cyclamen-flowered Daffodil.

(This beautiful little Daffodil was re-introduced into cultivation in 1837 per doz. each. by A. W. Tait, Esq., of Oporto, after being lost sight of for 200 to 300 years.) s. d. s. d.



N. CYCLAMINEUS
(Half natural size).

† **Cyclamineus** (1), this is the earliest of all Daffodils and is a charmingly elegant little flower of remarkably distinct form, perianth gracefully reflexed, and trumpet elegantly serrated, clear rich self-yellow, most valuable for pot-culture, edgings, rockwork, and to naturalise in grass and shady nooks, or at the water's edge, ht. 6 in., FIRST-CLASS CERTIFICATE R.H.S. As we have to depend for our annual supply upon collected bulbs, and these have to be taken up while the foliage is still green, they may not all bloom the first season.....per 100, 15/- 2 3... 3

„ „ A few extra strong bulbs 3 6... 4

NARCISSUS BULBOCODIUM (Corbularia).

The Hoop Petticoat, or Medusa's Trumpet Daffodils.

For rockwork, edgings and small beds, these beautiful little Daffodils are most charming, while if several flowers are planted in pots or pans, they are greatly prized for indoor decoration. See *Cultural Notes*, pp. 3 to 5.

† **Large Sulphur Hoop Petticoat** (*Bulbocodium citrinum*) (3), native of the Pyrenees, very beautiful pale citron-yellow, ht. 6 to 8 in.; delights in a damp position per 1000, 60/-; per 100, 6/6 1 0... —

† **White Hoop Petticoat** (*Bulbocodium monophyllum* or *Clusii*) (1), native of N. Africa, winter-flowering, snowy

white flowers of exquisite beauty produced in winter; grow in pots, in frames, or at the foot of hot dry walls, and as soon as signs of growth are seen, give water freely, ht. 6 in.per 100, 12/6 1 9... 2

„ „ „ Extra strong bulbs „ 15/- 2 3... 3

† **Large Yellow Hoop Petticoat** (*Bulbocodium conspicuum*) (4), rich golden-yellow, ht. 6 in.per 100, 15/- 2 3... 3



WHITE HOOP PETTICOAT
(Half natural size).

NARCISSUS BULBOCODIUM—continued.

† Early-flowering Yellow Hoop Petticoat (2), <i>found in Spain by Mr. Peter Barr</i> , rich golden-yellow, very beautiful, flowering outdoors from February, ht. 6 in.	per doz. each. s. d. s. d.
.....per 100, 7/6	1 3... —
.....A few extra large bulbs „ 10/6	1 6... 2
† Miniature Early Yellow Hoop Petticoat , <i>native of Portugal</i> , bright yellow, early and very pretty, a rare species, ht. 3 in.	4 6... 5

NARCISSUS HUMEI.

Hume's Straight-Crowned Dog-Eared Daffodils.

Garden hybrids between *Incomparabilis* × *pseudo-narcissus*, with very characteristic drooping flowers; admirably adapted for beds, borders, and naturalisation.

§ Hume's Giant (2), x, perianth yellow, changing to sulphur, overhanging the large straight yellow trumpet, ht. 12 in.	per doz. each. s. d. s. d.
.....per 100, 6/6	1 0... —

NARCISSUS BACKHOUSEI.

Hybrids of Ajax × Tazetta, with characteristic Trumpet-shaped Crown.

Suitable for pot culture, beds, borders, or naturalisation.

† William Wilks (3), xxx, closely imbricated spreading primrose perianth, and striking orange-yellow trumpet, with frilled brim, ht. 15 in.	per doz. each s. d. s. d.
.....per 100, 7/6	1 3... 2

NARCISSUS TRIDYMUS.

Hybrids of Tazetta × Ajax bearing generally two to three flowers on a stem, and sweetly scented.

§ A. Rawson (4), xx, large bold imbricated soft clear yellow perianth, rich full yellow crown, very handsome, ht. 14 in.	per doz. each. s. d. s. d.
.....	5 6... 0
§ Cloth of Gold (4), xx, <i>the brightest coloured of the Tridymus section</i> , each stem bearing three to five sweetly scented flowers, with rich yellow perianth and bold deep golden crown; a robust grower, and free bloomer, ht. 15 in.	21 0... 2
§ Miss White (3), xx, each stem bearing three to four elegant silvery white flowers, ht. 21 in.	7 6... 0
§ St. Patrick (4), x, remarkably striking, bearing three flowers on a stem, campanulate soft yellow perianth, crown rich deep golden, flanged at mouth, a fine handsome sweet-scented variety, robust grower and free bloomer	6 6... 0
§ S. A. De Graaff (3), x, a large bold well-imbricated yellow perianth and fine yellow crown, ht. 12 in.	2 3... 0
§ The Twins (3), x, a pretty two-flowered variety, perianth creamy white, bold yellow crown of fine substance, violet-scented, ht. 15 in.	3 0... 0

DOUBLE TRUMPET DAFFODILS.

All the Double Trumpet Daffodils thrive admirably when planted in grassland and allowed to remain undisturbed. They are seen to great advantage when planted in permanent borders, and as pot-plants they are very attractive (several bulbs in a pot).

† Capax Plenus (<i>syn. Eystettensis</i>), <i>Queen Anne's Double Daffodil</i> (1), xxx, <i>native of Ireland</i> , beautiful soft pale lemon-coloured flowers, consisting of six rows of petals, symmetrically arranged over each other in the form of a star, ht. 7 in.	per doz. each. s. d. s. d.
.....	8 6... 0
* Cernuus Plenus (<i>The Old Double White Trumpet Daffodil</i>) (3), xxx, <i>native of England</i> , flowers of exquisite beauty; <i>now very rare</i> . For successful culture plant in shade in good virgin pasture-loam, <i>avoiding manure</i> , and leave it to become established; in grassland this lovely Daffodil seems most at home, ht. 10 in.	— ... 5
* Lobularis Plenus (<i>The Dwarf Double Sweet-Scented Daffodil</i>) (2), xx, <i>native of the Netherlands</i> , large double yellow flowers, which are delightfully sweet-scented, ht. 10 in.	2 6... 0
* Minor Plenus (<i>Rip Van Winkle</i>) (2), xx, <i>native of Ireland</i> , small double yellow flowers with curiously twisting petals, <i>rare</i> , ht. 9 in.	10 6... 1
* Plenissimus (<i>Parkinson's Rose-flowered Daffodil</i>) (3), xx, large rose-shaped rich yellow flowers, very double and having several centres, delicately scented, ht. 14 in.	5 6... 0
* Pseudo-Narcissus Plenus (<i>Gerrard's Double-Flowered English Lent Lily</i>) (2), xx, a charming small Double Daffodil, with white and yellow petals interspersed, <i>rare</i> , ht. 9 in. It is best naturalised in grass.	6 6... 0
† Scoticus Plenus (<i>Double Scotch Garland Lily</i>) (2), xx, a very charming showy Double Daffodil, with white and golden petals interspersed, ht. 12 in., per 100, 30/-	4 0... 0
§ Telamonius Plenus (<i>Wilmer's Great Double Golden-yellow Daffodil</i>) (2), xx, <i>the large Old Double Yellow Trumpet Daffodil</i> ; valuable for grouping in beds and borders, also for forcing <i>Splendid large bulbs</i> , per 1000, 65/-; per 100, 7/-	1 0... —
„ „ „ <i>Good flowering bulbs</i> „ „ 45/-; „ „ 5/-	0 9... —

GROUP II.—MEDIO-CORONATI.

Chalice-Cupped Daffodils or Star Narcissi, Etc.

(QUELTIA, PHILOGYNE, GANYMEDES, ETC., OF SALISBURY,
HAWORTH, AND HERBERT; PEERLESS, NONSUCH, ETC.,
OF PARKINSON.)



INCOMPARABILIS LUCIFER.
(Example of a Flower in Group II.)

The varieties of this group are hybrids, excepting *Triandrus* and *Juncifolius*, which are species. *Incomparabilis* and *Barrii* are the result of garden crosses between yellow Trumpet Daffodils and *Narcissus Poëticus*; *Leedsii*, a garden cross between White Trumpet Daffodils and *Poëticus*; *Nelsoni*, the result of a Trumpet bicolor var. crossed with *Poëticus*; *Bernardi*, a natural cross between *Abscissus* and *Variiformis* (Trumpet Daffodils) and *Poëticus*; *Macleaii*, an ancient hybrid, origin unknown, but it may be a cross between a Trumpet Bicolor and a *Tazetta* or *Polyanthus* *Narcissus*; *Odorus*, an ancient hybrid between a Trumpet Daffodil and *Narcissus Jonquilla*.

The varieties in this group commence flowering in March, and furnish a succession till May. They are all of elegant beauty, and as cut flowers are extensively used for furnishing vases and table bouquets. For this purpose they should be grown in quantity in boxes and forced for early bloom (see page 4).

NARCISSUS INCOMPARABILIS.

DISTINGUISHING CHARACTER.—Depth of crown or cup more than one-third and up to three-quarters the length of the perianth segments (petals).

All these make charming pot-plants, while the cut flowers are of great value in decoration. For beds and borders they are very showy, and naturalised in grass few flowers are so graceful and effective. It is well to bear in mind that the depth of colouring in the cup varies according to season.

		per doz.	each.
		s.	d.
† Artemis (4), xx, broad white perianth, and handsome expanded yellow cup, ht. 13 in....		10	6...1 0
§ Autocrat (3), xx, large broad perianth full yellow, cup yellow, much expanded, ht. 20 in.	per 1000, 45/- ; per 100, 5/-	0	9... —
§ Barn Owl , xx, new 1907, raised by the Rev. G. P. Haydon, very large yellow perianth, cup stained orange, a bold flower		—	...7 6
§† Beauty (3), xxx, large sulphur-yellow perianth, haired yellow, cup large, margined orange-scarlet, bold handsome flower, tall, strong grower, and very free-flowering; one of the finest and showiest of Daffodils for grouping in beds and borders, or for naturalising in grass, woodlands, etc.; it is also a grand cut flower, ht. 23 in. AWARD OF MERIT R.H.S.; CERTIFICATE OF MERIT, Royal Botanic Society	per 100, 10/6	1	6...0 2
§ Blackwell (1), xxx, the earliest of all the Chalice-cupped Daffodils; perianth primrose-yellow, cup straight and deeply fluted, yellow heavily stained fiery orange-scarlet, a bold handsome flower and lasts well		12	6...1 3
§† Bountiful (4), xxx, fine large bold flower, perianth primrose, large and spreading, bold crenulated crown rich yellow flushed orange at margin, ht. 18 in.		21	0...2 0
§† Cardinal (2), xx, perianth white, crown large, coloured vivid orange right down to the base, a very attractive flower; habit robust, foliage broad, height 18 in.		—	...1 9
† Chancellor . See New Seedling Daffodils, page 11		72	0...6 6
§ C. J. Backhouse (3), xx, a most attractive variety, perianth yellow, of medium size, with a long cup of a rich orange-red, ht. 20 in.; prefers a cool soil or half shade. FIRST-CLASS CERTIFICATE R.H.S.	per 100, 21/-	3	0...0 4
§† Commander (4), xx, pale sulphur perianth, large yellow cup stained orange-red, large bold flower, tall strong grower, ht. 18 in. Awarded a FLORAL Certificate at the last Daffodil Conference.	per 100, 32/6	4	6...0 5
§† Constellation (3), xx, a beautiful flower with large white perianth and bright yellow cup prettily crimped at brim, and margined orange; tall strong grower, ht. 20 in.		10	6...1 0
§ Cynosure (3), xx, large primrose perianth changing to white, cup stained orange-red, remarkably showy, ht. 18 in.	per 1000, 25/- ; per 100, 2/9	0	5... —

NARCISSUS INCOMPARABILIS—*continued.*

		per doz.	each.
		s. d.	s. d.
† Dandy Dick (2), xx, bold showy flower with broad shortish primrose perianth of good substance, and large bold bright yellow crown, open and prettily crimped at brim with a showy deep orange-red margin	72	0...6	6
§ Dorothy Yorke , xx, perianth white, large expanded crown, bright yellow stained towards mouth orange-scarlet	6	6...0	7
† Fearless. See <i>New Seedling Daffodils</i> , page 12		each	£5
† Frank Miles (3), xx, large handsome flower, soft clear yellow, with gracefully twisted perianth, exceedingly effective in masses and excellent for cutting, ht. 22 in. per 1000, 85/-; per 100, 9/6	1	4...—	
§ Gaiety (5), xxx, perianth delicate primrose, long and tapering, cup brilliant fiery orange, straight and fluted, ht. 16 in.	—	...7	6
† George Nicholson (4), xx, perianth pure white, cup clear yellow, of fine form and great substance, late, ht. 17 in.per 100, 15/-	2	3...0	3
† Gipsy Lad , xxx, <i>new</i> 1904, a fine bold showy flower with broad well-formed primrose perianth and large bold yellow crown, heavily margined fiery orange-red	36	0...3	6
† Gloria Mundi (4), xxxx, <i>a glorious flower</i> , with fine bold clear rich yellow perianth, large cup much expanded and very heavily stained rich orange-scarlet, handsome and striking, strong grower, <i>extra fine</i> , ht. 18 in. This is without doubt the finest yellow <i>Incomparabilis</i> with stained cup yet raised, and is a noble flower either for the flower garden or for cutting. Awarded FIRST-CLASS CERTIFICATES R.H.S. and Midland Daffodil Society.	21	0...2	0
§ Goliath (4), xx, large white perianth barred yellow, large yellow cup, handsome, ht. 18 in.per 100, 8/6	1	3...0	2
§ Gwyther (3), xx, large broad yellow perianth, large cup suffused orange, a beautiful showy flower, very decorative in borders and for cutting, ht. 17 in. per 1000, 60/-; per 100, 6/6	0	10...—	
§ James Bateman (4), xx, pure white broad perianth, clear yellow cup, a chaste flower of good substance and finest form, ht. 22 in.per 100, 7/6	1	3...0	2
§ King of the Netherlands (3), xx, perianth sulphur, cup very large, spreading and stained orange, distinct and handsome, ht. 20 in.per 100, 5/6	0	10...—	
† Lady Margaret Boscawen , xxx, <i>a Giant Chalice-cupped Bicolor Daffodil</i> , flowers of great size with a snowy white broad perianth and a large bold expanded golden-yellow crown, ht. 17 in. FIRST-CLASS CERTIFICATE R.H.S.each £1 10s.			
§ Lobster (2), xx, deep yellow, slightly twisted perianth, cup stained orange-red, very showy, ht. 18 in.	10	6...1	0
† Louise (4), xx, a handsome flower of great substance, with broad round white perianth, and bold canary-yellow cup prettily crimped at margin, and slightly tinged orange, ht. 15 in.	7	6...0	8
§† Lucifer, true (2), xxxx, <i>raised by "St. Brigid,"</i> large handsome white perianth; cup an intense glowing orange-red, colour lasting well in the sun, very striking, strong grower and free bloomer, ht. 18 in. Awarded FIRST-CLASS CERTIFICATES by the R.H.S. and Midland Daffodil Society.	24	0...2	3
§† Lulworth , xx, pure white perianth, cup bright orange-red, a charming and beautiful flower; of dwarf habit, ht. 14 in. FIRST-CLASS CERTIFICATE R.H.S.	7	6...0	8
§ Mabel Cowan (4), xx, perianth white, cup broadly margined orange-scarlet, a beautiful flower of good substance, late flowering, ht. 20 in. Awarded a FLORAL CERTIFICATE at the Daffodil Conference, 1896per 100, 10/6	1	6...0	2
† Mars (2), xxx, <i>new</i> 1904, large open deep orange-red cup, perianth white, broad and bold, tall strong grower, free bloomer, handsome, ht. 18 in.	84	0...7	6
§† Minx , xx, broad cream perianth and large bold yellow cup, elegantly frilled and deeply margined fiery orangeper 100, 32/6	4	6...0	5
† Perfectus (4), xx, a flower of great substance and charming symmetry, having a well-formed stiff white perianth and expanded canary-yellow cup faintly tinged orange, ht. 21 in.	6	6...0	7
† Princess Mary (3), xx, broad and spreading creamy perianth, large and much-expanded cup suffused orange, a flower of beautiful form, ht. 16 in. FIRST-CLASS CERTIFICATE R.H.S.per 100, 12/6	1	9...0	2
§ Prince of Wales (3), x, perianth sulphur, cup stained orange-scarlet ...per 100, 4/6	0	8...—	
§ Prince Teck (4), x, perianth broad, creamy white, cup yellow, large and expanded, ht. 18 in.per 100, 3/6	0	6...—	
§† Queen Bess (1), xx, pure white perianth, with large clear light yellow cup, much expanded, ht. 15 in.; a very useful and valuable variety, being one of the <i>earliest</i> of the <i>Chalice-cup Daffodils</i>per 1000, 42/-; per 100, 4/6	0	8...—	
† Queen Catherine (2), xx, perianth cream-coloured lined primrose and reflexing, cup large and open, prettily crinkled, bright yellow suffused orange, fine deep blue-green foliage, a strong grower and free bloomer, ht. 18 in.; valuable for bedding, often producing two flowers on one stem.per 100, 30/-	4	0...0	5

NARCISSUS INCOMPARABILIS—*continued.*

		per doz.	each.
		s. d.	s. d.
§ Queen Sophia (3), xx, perianth sulphur, large spreading frilled cup, heavily stained orange-scarlet, of great beauty; it delights in a good stiff fibrous loamy soil ht. 18 in. FIRST-CLASS CERTIFICATE R.H.S.		12 6...	1 3
§ Red Star (5), xx, creamy white perianth elegantly arched, long straight cup stained brilliant red, the colour lasting well in the sun; a very showy handsome flower and free bloomer, ht. 14 in.		12 6...	1 3
§ Semi-Partitus (4), xx, perianth soft pale primrose, cup primrose, deeply lobed, a very distinct and interesting variety, ht. 17 in.	per 100, 32/6	4 6...	0 5
§† Sir Watkin (2), xxx, a Giant Chalice-cupped Daffodil, very large handsome bold flower, perianth primrose, cup yellow, very slightly tinged with orange, ht. 21 in.; valuable for filling flower beds, massing in borders, or planting in grass; it forces well, and is greatly prized for cutting	per 1000, 60/-; per 100, 6/6	1 0...	—
„ „ Extra strong selected bulbs „ 80/-; „ 9/-		1 4...	0 2
† Steadfast. See New Seedling Daffodils, page 14		— 10	0
§† Stella (3), x, white perianth, cup yellow, a bold, showy flower, a charming variety for naturalising in grass	per 1000, 21/-; per 100, 2/3	0 4...	—
§† Stella Superba (3), xxx, a grand bold flower, far superior to Incomparabilis Stella, flowers more than twice the size, with large clear white spreading perianth and a showy yellow cup; it is a strong grower and excellent for cutting, having a long stem, ht. 20 in.	per 1000, 90/-; per 100, 9/6	1 4...	0 2
§† The Rival. See New Seedling Daffodils, page 14		60 0...	5 6
§† Titan (2), xx, native of England, being the single form of Butter and Eggs, perianth yellow, cup margined orange-red, flower large and well formed, very showy, ht. 18 in.	per 1000, 37/6; per 100, 4/-	0 7...	—
§ Torch , xx, large yellow twisting perianth, very large crown, suffused orange-red; showy. AWARD OF MERIT R.H.S., 1902		— ...	5 6
§ Vesuvius , xx, sulphury white perianth, cup stained glowing orange-red, a bright showy flower; good grower and profuse bloomer, ht. 15 in.	per 100, 21/-	3 0...	0 4
† White Wings (4), xx, beautiful round white perianth with clear yellow crown, ht. 14 in. AWARD OF MERIT R.H.S.		21 0...	2 0
§ Will Scarlett , we consider this variety is worth xxxx on account of the remarkable fiery orange-red colouring of the cup, which opens widely at mouth and is elegantly crimped, perianth creamy and rather weak; a very striking flower. FIRST-CLASS CERTIFICATE R.H.S.			each £1 10s.

NARCISSUS INCOMPARABILIS, DOUBLE.

The Double Rose-flowered Daffodils.

The large massive flowers of these are greatly prized for bouquets and vases, mixing well with other flowers and foliage in decoration. As pot plants (3 to 6 bulbs in a pot) they are very charming, while in beds, borders, or naturalised they make a most effective display.



DOUBLE INCOMPARABILIS, CODLINS AND CREAM.

§†**Apricot Phoenix.** See New Seedling Daffodils, page 11.....each £6 6s.

§†**Argent** (4), xx, a beautiful cross between *Telamonius plenus* and *Poeticus ornatus*, bearing elegantly formed star-shaped semi-double flowers with creamy white petals and yellow centre, strong robust grower, ht. 18 in. 24 0...2 3

§† **“Butter and Eggs”** (2), xx, native of England, large double yellow rose-shaped flowers, orange-coloured towards the centre, very effective in clumps and masses, ht. 17 in. 0 7... —
per 1000, 35/-; per 100, 4/-
„ Extra strong bulbs per 1000 45/-; per 100, 5/- 0 9... —

§†**“Codlins and Cream”** (syn. **Sulphur Phoenix**) (3), xxx, large double white rose-shaped flowers with sulphur centre, very chaste and beautiful; much prized for bouquets, vases, etc., ht. 18 in. 1 9...0 2
„ „ Extra Fine Stock „ 17/6 2 6...0 3

NARCISSUS INCOMPARABILIS DOUBLE—*continued*.

		per doz.	each.
		s. d.	s. d.
§† Extra Early "Codlins and Cream," a fine stock which has been grown specially in a warm climate so as to attain an earlier flowering character than the English and Dutch grown bulbs. These bulbs will be found specially valuable where Daffodils are grown in pots for early season decorationper 100, 25/-		3 6...0	4
† "Eggs and Bacon" (<i>syn. Orange Phoenix</i>) (3), xxx, large double rose-shaped flowers, white with rich reddish orange centre, ht. 17 in.per 100, 6/6		1 0... —	—
§† "Golden Rose" (2), xxx, flowers very large and round, rich bright yellow with orange-golden centre, very double, handsome and showy, ht. 17 in.		6 6...0	7
§† Plenipo , xxx, a very fine cross between <i>Telamonius plenus</i> and <i>Poeticus</i> , plants of sturdy erect habit, bearing freely large handsome double flowers of elegant form, showing three shades of colour in each flower—yellow, primrose and white. A valuable border or pot plant		42 0...3	9
§† Primrose Phoenix (3), xxx, a valuable addition to this section of Double Daffodils; the large double rose-shaped flowers are of a beautiful soft lemon shade; much prized for vases, ht. 20 in. AWARD OF MERIT R.H.S.		60 0...5	6
§ Semi-Partitus Plenus , xx, a very distinct variety, flowers of a soft lemon yellow, with numerous pointed petals, <i>rare</i>		24 0...2	3

NARCISSUS BARRII.

DISTINGUISHING CHARACTER.—Depth of cup one-quarter to one-third the length of the perianth segments (petals). The beauty of these Narcissi renders them of great value for indoor decoration (3 or 5 bulbs in a 5-inch pot), while for beds, borders, naturalisation, and as cut flowers they are very highly prized.

† Albatross (4), xxx, a large spreading Eucharis-like flower, perianth white, cup pale citron-yellow, prettily frilled and conspicuously edged orange-red, beautiful, ht. 18 in. Awarded FIRST-CLASS CERTIFICATE R.H.S.	per doz.	each.
	s. d.	s. d.
	18 6...1	9

Barbara Holmes. See *Lady Godiva*.

§† **Conspicuous** (4), xxx, a flower of great beauty and refinement, and a *favourite with all*, large broad spreading yellow perianth, broad short cup, conspicuously edged bright orange-scarlet, ht. 20 in. FIRST-CLASS CERTIFICATE R.H.S. We can highly recommend this variety to every one, as it is certainly a Queen amongst Chalice-Cupped Daffodils, and lasts longer in water when cut than almost any other variety; it is a robust strong grower and a very free bloomer

per 1000, 30/-; per 100, 3/6	0 6... —
<i>Extra strong selected bulbs</i>	
per 1000, 50/-; 5/6	0 10... —

BARRII CONSPICUUS.

§† Crown Prince (4), xxx, perianth white, cup large and heavily stained orange-red, very large handsome flower, sturdy grower, ht. 20 in.		5 6...0	6
§ Cupid (5), xx, a very late bloomer, and the last of the Barrii section to flower; perianth white, cup yellow, flushed apricot, sweet-scented, ht. 18 in.per 100, 35/-		5 0...0	6
† Dorothy E. Wemyss (4), xxx, large white perianth, with canary-yellow cup, conspicuously edged orange-scarlet, very beautiful, late flowering and a strong grower, ht. 22 in. <i>One of the finest of the Barrii section.</i> AWARD OF MERIT R.H.S. and FLORAL CERTIFICATE		12 6...1	3
§† Flora Wilson (4), xx, white perianth, cup deeply stained orange-scarlet, a very striking and beautiful flower, delicately scented, ht. 20 in.per 100, 9/6		1 4...0	2
§† Glitter (4), xx, <i>new</i> 1906, a beautiful rounded flower of firm substance, with rich yellow broad perianth, cup heavily edged brilliant orange-red, very showy. AWARD OF MERIT Birmingham, 1907		— ...1	0
§ Golden Gem (5), x, perianth rich yellow, cup edged orange, showy, ht. 15 in.per 100, 4/6		0 8... —	—
§† Lady Godiva (<i>syn. Barbara Holmes</i>), (4), xxx, a very pretty white sport from <i>Barrii Conspicuous</i> , having a white instead of yellow perianth, ht. 20 in. AWARD OF MERIT R.H.S., 1903, under the name of Barbara Holmesper 100, 21/-		3 0...0	4
Major Spurrell. See <i>New Seedling Daffodils</i> , page 13		each £4 4s.	
† Maurice Vilmorin (3), x, broad creamy white perianth, cup lemon, stained orange-scarlet, ht. 13 in.per 100, 10/6		1 6...0	2
† Merry Maid. See <i>New Seedling Daffodils</i> , page 13		each £3 3s.	

NARCISSUS BARRII—*continued*.

		per doz.	each	
		s.	d.	s. d.
† Mrs. C. Bowley (4), xx, a very striking and beautiful flower, with white perianth and glowing orange-red cup, ht. 20 in. Awarded a FLORAL CERTIFICATE at the Great Daffodil Conference	per 100, 15/-	2	3...	0 3
† Mrs. R. C. Notcutt (4), xxx, <i>new</i> 1905, long broad snow-white perianth, cup buff-orange prettily crinkled, ht. 15 in.		—	...10	0 6
† Occident . See <i>New Seedling Daffodils</i> , page 14.....	each £3 3s.			
† Orphee (2), x, primrose perianth, cup beautifully edged bright orange-scarlet, early flowering, ht. 18 in.; a valuable cut flower	per 1000, 55/-; per 100, 6/-	0	10...	—
† Seagull (2) xxx, large spreading pure white perianth, cup canary edged apricot, a very beautiful flower, ht. 21 in.		24	0...	2 3
† Sensation (4), xx, large pure white perianth, cup canary, conspicuously edged orange-scarlet, beautiful, ht. 20 in.; the flowers should be cut when half open to develop in water, as the fine colouring on the cup is soon destroyed with a hot sun; where possible, this variety should be grown on a stiff loamy soil.....	per 100, 30/-	4	0...	0 5
§ Siddington (4), xx, fine yellow petals, handsome open cup, broadly margined orange, very beautiful and remarkably free flowering, generally producing two blooms on a stem, ht. 18 in.....	per 100, 21/-	3	0...	0 4

NARCISSUS LEEDSII.

The Silver-White Fragrant Star, or Eucharis-flowered Narcissi.

Comprising the white and sulphur-cupped Incomparabilis and Barrii forms, all with pure white perianth segments (petals).



LEEDSII GEM.

These chaste and beautiful Daffodils are highly prized for indoor decoration, while to cut for bouquets their fragrant flowers are greatly in demand. Plant 3 or 5 bulbs in a 5-inch pot. In flower beds and borders they are most charming, while naturalised in grass they resemble a multitude of silvery white stars.

		per doz.	each	
		s.	d.	s. d.
§ Leedsii —type (2), silvery white, starry, <i>sweet-scented</i> , ht. 15 in.	per 1000, 28/-; per 100, 3/-	0	5...	—
† Agnes Harvey . See <i>New Seedling Daffodils</i> , page 11		—	15	0
§ Amabilis (2), xx, silvery white with long cup, sometimes tinged apricot, a very elegant flower, ht. 13 in.	per 1000, 42/-; per 100, 4/6	0	8...	—
† Amazon . See <i>New Seedling Daffodils</i> , page 11 ...	60	0...	5	6
† Ariadne (3), xxx, a flower of refined beauty and the admiration of all who have seen it; perianth white, cup ivory-white, very large, saucer-shaped, wide and spreading, prettily frilled at margin, a striking flower, lasting long in bloom, ht. 16 in. AWARD OF MERIT Birmingham, 1902; Truro, April 8th, 1904; Plymouth, April 12th, 1904; R.H.S., March 28th, 1905		48	0...	4 6
§† Beatrice (3), xx, perianth of fine campanulate form, cup globular and remarkably elegant; flower is of highest type of beauty and the purest white, ht. 16 in.	per 100, 17/6	2	6...	0 3
† Bianca . See <i>New Seedling Daffodils</i> , page 11	each £3 3s.			
§† Bridal Flower (3), xxx, flower elegantly drooping, with campanulate snowy white perianth and elegantly fluted spreading cup, snowy white, shaded green in centre, very beautiful, ht. 12 in.		—	...3	6
§† Bridesmaid (3), xx, <i>new</i> 1901, perianth pure white, fairly broad and campanulate, cup white, slightly margined pale primrose, large and of globular form, prettily crinkled at brim, very beautiful, ht. 20 in. See <i>Illustration</i> , page 30.....	per 100, 45/-	6	0...	0 7
† Corallina . See <i>New Seedling Daffodils</i> , page 12	each £15 15s.			
† Diana . See <i>New Seedling Daffodils</i> , page 12	each £2 2s.			
§ Duchess of Brabant (3), x, perianth white, cup canary, a useful elegant free-flowering variety	per 1000, 21/-; per 100, 2/3	0	4...	—
§† Duchess of Westminster (4), xxx, large spreading pure white tapering perianth and long soft canary cup, tinged orange on first expanding, and passing off almost white, a finely formed handsome flower of delicate colouring. We can strongly recommend this Daffodil for either flower-beds and borders, pots or cutting; the blooms are borne on stout stalks, and the foliage is of a beautiful glaucous blue-green; charming when naturalised in grass, the handsome flowers standing out like large white stars, ht. 18 in. FIRST-CLASS CERTIFICATE R.H.S.	per 100, 30/-	4	0...	0 5

NARCISSUS LEEDSII—continued.

		per doz.	each
		s. d.	s. d.
†Eileen Mitchell. See New Seedling Daffodils, page 12.....	each £3 3s.		
†Elaine. See New Seedling Daffodils, page 12		— 15	0
‡Elegans (3), xx, large drooping white perianth, somewhat shouldered, long white cup sometimes stained apricot, very distinct, ht. 14 in.		5 6...	0 6
‡Enid, xxx, an improvement on Mrs. Langtry, fine large snowy white perianth, and long straight sulphur-white crinkled crown, beautiful, ht. 20 in.		— 12	6
†Eoster. See New Seedling Daffodils, page 12	each £1 15s.		
‡Fairy Queen, xxx, perianth pure white, straight creamy white cup, prettily fluted, a strong grower, an exquisite flower of chaste beauty, ht. 16 in.	per 100, 48/-	6 6...	0 7
‡Fanny Mason (3), x, perianth white, cup canary-yellow, pretty	per 100, 3/6	0 6...	—
†Gem (3), xxx, a beautifully formed flower, with white cup, of elegant form, and much imbricated silvery white perianth	per 100, 25/-	3 6...	0 4
‡Grand Duchess (2), xxx, a very charming early-flowering variety, flowers of a pretty silvery white, cup stained apricot-orange; greatly valued for cutting...per 100, 7/6		1 3...	0 2
†Heroine. See New Seedling Daffodils, page 13	each £12		
*Hon. Mrs. Barton (3), xx, large broad pure white perianth, cup expanded, and passing from primrose to white, a very distinct handsome variety; a rather delicate grower on some soils, but a lovely flower where it succeeds, ht. 15 in.	per 100, 21/-	3 0...	0 4
‡Janet Image. See New Seedling Daffodils, page 13	each £3 3s.		
‡Katherine Spurrell (4), xxx, broad campanulate white perianth of good sub- stance, cup of a delicate canary colour; flower large and of highest quality; most valuable for cutting, ht. 16 in.	per 100, 21/-	3 0...	0 4
Lady Jane Jodrell. See New Seedling Daffodils, page 13	each £3 3s.		
†Lucia. See New Seedling Daffodils, page 13		— ...15	0
‡Madge Matthew (2), xx, large white perianth, elegant white cup, early, foliage deep blue-green, remarkably effective in groups and masses, ht. 18 in.	per 100, 17/6	2 6...	0 3
†Maggie May. See New Seedling Daffodils, page 13.....	each £1 5s.		
†Maydew. See New Seedling Daffodils, page 13	each £3 3s.		
‡M. Magdaline de Graaff (4), xxx, broad white perianth and much expanded primrose cup, often heavily suffused with a rich orange or terra-cotta shade; usually two-flowered, ht. 17 in.	per 1000, 80/-; per 100, 8/6	1 3...	0 2
‡Minnie Hume (3), xx, large white perianth, cup large and spreading, passing from a fine lemon colour to white; a very handsome flower, equally suitable for pots, borders or to naturalise. FIRST-CLASS CERTIFICATE R.H.S.	per 1000, 35/-; per 100, 4/-	0 7...	—
‡Mountain Maid (3), xxx, new 1901, broad snowy white petals, pure white cup, graceful drooping habit, an exquisitely beautiful flower, ht. 15 in.....		36 0...	3 6
‡Mrs. Langtry (4), xxx, perianth white and broad, with large white cup, which opens a pale primrose and passes off white, and in some seasons is elegantly margined canary- yellow, very beautiful; a remarkably free bloomer, each bulb generally producing several flower stems. FIRST-CLASS CERTIFICATE R.H.S....	per 1000, 35/-; per 100, 4/-	0 7...	—
Extra strong selected bulbs " 45/-; " 5/-		0 9...	—
†Palmerston (4), xx, having a spreading white perianth and elegant canary- coloured cup, late bloomer, delightfully fragrant.....	per 100, 9/6	1 4...	0 2
‡Peach (3), xxx, a flower of remarkable beauty, and, like Salmonetta, quite a new break in colour; perianth pure white and slightly shouldered, crown long and straight, prettily fluted and of a lovely apricot-orange, ht. 13 in. See Illustration, page 29		15 0...	1 6
‡Phyllis, xxx, new 1906, a bold handsome flower, with broad creamy perianth and straight crown, citron with amber, prettily fluted		15 0...	1 6
‡Princess Maud (3), xx, short broad, rather campanulate white perianth, large globose primrose-coloured crown; a beautiful flower. AWARD OF MERIT R.H.S.....		42 0...	3 9
‡Princess of Wales (4), xx, silvery white perianth, small and starry, very large spreading elegantly frilled silvery white cup; a gem	per 100, 12/6	1 9...	0 2
‡Robbie Jenkins. See New Seedling Daffodils, page 14		— ...3	6
‡Salmonetta. See New Seedling Daffodils, page 14		60 0...	5 6
†Silver Moon. See New Seedling Daffodils, page 14.....	each £3 3s.		
‡Sylvia (4), xx, new 1904, raised by Rev. G. P. Haydon, perianth pure white, gracefully twisted, small white cup flushed peach; a dainty, drooping flower, ht. 18 in.		36 0...	3 6
‡The Sisterhood (3), xxx, new 1901, very attractive, perianth white, cup pale buff-primrose, prettily fluted; generally bearing two flowers on a stem, ht. 20 in.		42 0...	3 9
‡Una (4), xxx, a flower of great size, with large creamy white perianth, and long straight crown, of a bright citron tinged apricot; a vigorous grower and free bloomer, ht. 18 in.		21 0...	2 0
†Undine. See New Seedling Daffodils, page 14	each £1 15s.		
†White Eagle. See New Seedling Daffodils, page 14		— 10	0
‡White Lady (3), xxxx, an exquisite flower, with a broad white perianth of perfect form, with a dainty cup prettily crinkled of a beautiful pale canary shade; a very free bloomer. AWARD OF MERIT R.H.S.....		25 0...	2 3
†White Queen. See New Seedling Daffodils, page 14	each £2 2s.		
†White Slave. See New Seedling Daffodils, page 14	each £1 5s.		

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NARCISSUS LEEDSII PEACH.

A flower of remarkable beauty, and, like Salmonetta, quite a new break in colour ; perianth pure white and slightly shouldered, crown long and straight, prettily fluted and of a lovely apricot-orange. (See page 28.)

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NARCISSUS LEEDSII BRIDESMAID.

Perianth pure white, fairly broad and campanulate, cup white, slightly margined pale primrose, large and of globular form, prettily crinkled at brim, very beautiful. (See page 27.)

NARCISSUS MONTANUS (Poculiformis).**Drooping Silver Star Narcissus.**

	per doz.	each.
	s.	d. s. d.
§ Montanus (<i>Poculiformis</i>) (3), x, an elegant drooping flower, perianth and cup silvery white, very distinct. An interesting ancient hybrid, its supposed origin being <i>N. poeticus</i> × <i>moschatus</i>	7	6...0 8

NARCISSUS BERNARDI.

A very interesting section, being natural Pyrenean hybrids between the wild *Poeticus Narcissus* and *N. Abscissus* and *N. Variiformis*; our Mr. Peter Barr proved the origin of this Narcissus on one of his journeys to the Pyrenees, where he found the parents and their hybrid in a wild state.

	per doz.	each.
	s.	d. s. d.
§ Bernardi (4), perianth white, cup variable in size and colour from yellow to orange-scarlet or yellow stained orange, ht. 12 to 18 in.per 100, 8/6	1	3...0 2
§ Fire Glow (5), xxx, perianth snow-white, cup glowing crimson, colour lasting well in the sun, ht. 12 in.	36	0...3 6
§ H. E. Buxton (4), xx, perianth white, cup brilliant orange-scarlet, ht. 15 in.	10	6...1 0

NARCISSUS MACLEAII.

† Macleaii (<i>Panza bicolor</i> and <i>Diomedes minor</i>) (4), flowers small, white perianth, yellow goblet-shaped cup, robust and dwarf, a charming little characteristic Daffodil, height about 4 in.per 100, 21/-	3	0...0 4
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NARCISSUS NELSONI.

DISTINGUISHING CHARACTER—A LONG STRAIGHT CROWN AND SNOW-WHITE PERIANTH, FLOWERS OF GOOD SUBSTANCE.

(*Garden Hybrids of N. bicolor and N. poeticus.*)

Handsome for indoors, 3 bulbs in a 5-inch pot; beautiful in beds, borders, and for naturalisation. Being rather late flowering they are highly valued for maintaining a succession of bloom. The flowers are of great substance, with snowy white petals, and last long in water when cut.



NELSONI WILLIAM BACKHOUSE.

	per doz.	each.
	s.	d. s. d.
§† Aurantius (4), xxx, broad flat white perianth, bold crown ribbed and suffused more or less with orange-red, very distinct, ht. 12 in. FIRST-CLASS CERTIFICATE R.H.S.	8	6...0 9
§† Magpie. See <i>New Seedling Daffodils</i> , page 13	—	...7 6
§† Major (4), xx, perianth snowy white, with bright yellow crown, generally suffused with bright orange on first opening, ht. 16 in.per 1000, 50/-; per 100, 5/6	0	10... —
§ Minor (4), xx, perianth snowy white, crown bright yellow, the pistil projecting beyond the brim, very distinct and pretty, ht. 12 in.per 100, 8/6	1	3...0 2
§† Mrs. Backhouse (4), xx, large broad pure white perianth, clear yellow expanded crown, a very handsome chaste flower, ht. 12 in.per 1000, 50/-; per 100, 5/6	0	10... —
§ Pulchellus (4), xxx, perianth white, crown yellow, with campanulate and closely imbricated perianth, ht. 15 in.	3	6...0 4
§† Resolute (4), xxx, a fine bold flower of Nelsoni form, flower pendulous, perianth broad and of a creamy yellow, crown long and straight, clear yellow, strong grower and free bloomer, ht. 13 in.	12	6...1 3
§† Strongbow (4), xxx, broad snowy white perianth and large expanded rich yellow crown of great substance; a sturdy plant with broad thick foliage, ht. 11 in. AWARD OF MERIT BIRMINGHAM, April 16th, 1903; AWARD OF MERIT R.H.S., April 21st, 1903; AWARD OF MERIT ROYAL BOTANIC SOCIETY, April 13th, 1904	48	0...4 6
§† William Backhouse (4), x, white imbricated perianth, clear yellow crown, ht. 15 in.per 1000, 40/-; per 100, 4/6	0	8... —

NARCISSUS TRIANDRUS (*syn. Ganymedes*).**The White Cyclamen-flowered Daffodil, with reflexing perianth.**

THE DAINY LITTLE "ANGEL'S TEARS" DAFFODIL (*Triandrus albus*) was found by our Mr. Peter Barr on the mountains of Portugal and Spain, growing in very hard, firm, fine gritty soil, sometimes in the narrowest fissures of granite and slatestone rocks. All in this section make lovely little pot plants, and grown thus should be given cold frame culture. Established on rockwork they form a picture full of grace and beauty. *They prefer shade, a gritty soil, and well-drained position.*

† Albus (3), an exquisitely beautiful little flower, appropriately called the "Angel's Tears" Daffodil, the flowers are creamy white and are variable in size, perianth elegantly reflexed, ht. 7 in. <i>As we have to depend upon collected bulbs for our annual supply, and these have to be taken up while the foliage is still green, a proportion may possibly not bloom the first season. The bulbs should therefore be left undisturbed to establish themselves</i>	per 1000, 60/- ; per 100, 6/6	1	0...	—
„ <i>Larger-size bulbs</i> { specially recommended }	„ 8/6	1	3...0	2
„ <i>A few extra strong bulbs</i> { for pot culture. }	„ 15/-	2	3...0	3
† Calathinus (3). One of the most beautiful little Daffodils in existence. The flowers, which are snowy white, are more than twice the size of <i>Triandrus albus</i> , with long goblet-shaped crown prettily fluted, and are borne two to three on a stem; the foliage has a curious twisting habit, ht. 7 in. (<i>See Illustration, page 33.</i>) For pot culture and rockwork it is a perfect gem. Mr. Peter Barr collected this rare Daffodil some years ago on one of the Glénan Isles, the collecting being attended with a good deal of risk. The bulbs we offer bloom very freely	17	6...1	8	
„ <i>Extra large bulbs</i> { specially recommended }	25	0...2	3	
„ <i>A few monster bulbs</i> { for pot culture. }	36	0...3	6	
† Concolor (3), uniform soft yellow, rare and beautiful, ht. 7 in.	9	0...0	10	
† Pulchellus (4), perianth primrose, cup white, rare and beautiful, ht. 9 in.... <i>very scarce</i>	—	...5	6	

NARCISSUS JUNCIFOLIUS.**The Miniature Rush-leaved Daffodil.**

A charming and elegant little species for pots (*see page 4*) or for select spots on rockwork.

† Juncifolius (4), a slender-growing dwarf species, with small graceful rich yellow flowers, about the size of a buttercup, with a perfectly flat little crown, ht. 3 to 4 in., flowers delicately fragrant, a native of the Pyrenees	per 100, 6/6	1	0...	—
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NARCISSUS ODORUS (*syn. Philogyne*).**Fragrant Giant Jonquil-Daffodils.**

Very graceful, grown 6 in a pot, for indoor decoration, and charming in beds, borders, and naturalised on grassy slopes, etc., valuable flowers for cutting. Grown by the waterside, the *Narcissus odorus* varieties look charming with their rush-like foliage and profusion of deliciously scented brilliant golden flowers.

§† Odorus Campernelli (<i>Campernelle Jonquil</i>) (2), <i>native of France</i> , perianth and cup full yellow, several flowers on a stem, ht. 18 in. <i>An Extra Selected Early-flowering Strain</i> , and certainly the best for growing in pots.....	per 1000, 42/- ; per 100, 4/6	0	8...	—
„ „ <i>Selected Dutch-grown bulbs</i> , flowering later than the above	per 1000, 25/- ; per 100, 2/9	0	5...	—
§† Rugulosus , true (2), rich yellow, broad imbricated and straight wrinkled cup, a most charming showy variety, valuable for bedding, ht. 18 in. <i>Specially Selected Stock.</i> per 1000, 35/- ; per 100, 4/-	0	7...	—	
§† Rugulosus maximus , xxx, new 1905, a remarkably handsome flower of model form, resembling <i>Odorus rugulosus</i> , but twice the size, colour rich dark golden, broad imbricated perianth, and bold straight channelled cup, fragrant. FIRST-CLASS CERTIFICATE Birmingham, April 18th, 1905 ; R.H.S., April 17th, 1906 ; and R.B.S., April 18th, 1906. <i>Illustrated in "Gardeners' Chronicle," April, 1906</i>each £5 5s.				
* Heminalis , true (3), <i>native of England</i> , rich yellow, with long handsome cup, delightfully fragrant, very distinct, ht. 15 in. ; it is best grown in shade or in grass with a north aspect	4	6...0	5	

(*The variety generally sent out under this name is simply N. odorus or N. odorus rugulosus.*)

NARCISSUS ODORUS PLENUS.**Queen Anne's Double Jonquils.**

* Plenus , Queen Anne's Sweet-Scented Double Jonquil (2), <i>native of England and Ireland</i> ; this beautiful sweet-scented yellow rose-like Double Daffodil makes a delightful pot plant (5 or 6 bulbs in a pot), and is charming in shady beds and borders, or naturalised in grass, etc., ht. 12 in.	per 100, 35/-	5	0...0	6
* Campernelli plenus (3), a very interesting and rare variety, bearing several characteristic double yellow flowers of elegant form, on tall graceful stems, sweetly scented, ht. 20 in.	per 100, 48/-	6	6...0	7

Reproduced from a Photograph. (Copyright.)



NARCISSUS TRIANDRUS CALATHINUS.

One of the most beautiful little Daffodils in existence. The flowers, which are snowy white, are more than twice the size of *Triandrus albus*, with long goblet-shaped crown prettily fluted, and are borne two or three on a stem; the foliage has a curious twisting habit; height 7 inches. For pot culture and rockwork it is a perfect gem. Mr. Peter Barr collected this rare Daffodil some years ago on one of the Glénan Isles, the collecting being attended with a good deal of risk. (See page 32.)

GROUP III.—PARVI-CORONATI.

Dolly-Cup or Poet's Narcissi.

DISTINGUISHING CHARACTER.—DEPTH OF CUP LESS THAN ONE-QUARTER THE LENGTH OF THE PERIANTH SEGMENTS (PETALS).

In this section, *Poëticus* (the true Poet's Daffodil) is the flower popularly called the *Narcissus*; *Burbidgei* is a hybrid between *Incomparabilis* and *Poëticus*, and is the connecting link between Groups II. and III., *Biflorus* is Parkinson's Primrose-Peerless, a hybrid of *Tazetta* and *Poëticus*; *Gracilis* and *Tenuior* are the *Helena* of Haworth; *Jonquil* the *Jonquilla* of Linnaeus; *Polyanthus* *Narcissus* the *Hermione* of Haworth and *Tazetta* of Sibthorp.



BURBIDGEI VANESSA.

(Example of a Flower in Group III.)

‡† **Burbidgei**—type (3), x, perianth clear white, cup primrose suffused and margined with cinnabar-red, much prized for cutting, *early*, ht. 13 in. p-pr doz. each.
s. d. s. d

A Selected Stock, per 1000, 25/-; per 100, 2/9 0 5... —

‡ **Agnes Barr** (4), xx, perianth creamy white, cup soft yellow, a very delicately coloured retined flower, ht. 16 in. per 100, 5/6 0 10... —

Anthea. See *New Seedling Daffodils*, page 11.....each £3 3s.

‡ **Baroness Heath** (3), xx, perianth yellow, cup suffused throughout orange-red, foliage deep blue-green, very distinct, ht. 18 in. per 100, 21/- 3 0...0 4

† **Beacon** (3), xxx, broad circular creamy white perianth, cup fiery red, very striking and beautiful. FIRST-CLASS CERTIFICATE R.H.S. — ...12 6

‡† **Beatrice Heseltine** (5), xxx, creamy white perianth, flat primrose cup heavily edged orange-scarlet, very beautiful, ht. 15 in. per 100, 25/- 3 6...0 4

† **Blood Orange**, xxx, broad creamy perianth, cup brilliant orange-red, very showy 30 0...2 9

‡† **Bullfinch**, xx, broad creamy white perianth, pretty yellow crenulate cup, deeply margined bright orange-red, ht. 16 in. 30 0...2 9

‡† **Cherry Ripe** (4), xx, *new* 1905, perianth snowy white, cup golden, broadly margined very brilliant fiery scarlet, a remarkably attractive flower, ht. 13 in. 42 0...3 9

‡† **Ellen Barr** (3) xx, broad snow-white perianth, cup citron, stained orange-scarlet, very beautiful, ht. 18 in.; very effective when massed per 100, 7/6 1 3...0 2

† **Emerald.** See *New Seedling Daffodils*, page 12each £3 3s.

‡† **Falstaff** (3), xx, perianth snow-white, cup lemon, margined orange, a gem for cutting and beautiful in the flower border, ht. 16 in.; valuable for massing on account of the snowy whiteness of its perianth per 1000, 45/-; per 100, 5/- 0 9... —

† **Fidelia.** See *New Seedling Daffodils*, page 12each £2 2s.

† **Finella.** See *New Seedling Daffodils*, page 12each £1 1s.

‡ **Firebrand** (3), perianth creamy white shaded lemon at base, cup prettily fluted and of an intense fiery red, very brilliant, ht. 17 in. We consider this variety is worth xxx on account of its remarkably brilliant colouring. It will bear gentle forcing — ...4 6

‡ **Frailty** (3), xxx, *new* 1904, raised by Rev. G. P. Haydon, a charming variety of quaint and fantastic form, perianth snowy white and gracefully twisted, cup large and open, yellow edged bright red, graceful pendent flower, ht. 14 in. 36 0...3 6

‡† **Greenheart.** See *New Seedling Daffodils*, page 12each £1 1s.

‡† **Harold Hodge** xx, *new* 1904, reflexing broad white solid perianth, expanded canary cup, prettily edged scarlet, a gem, ht. 16 in. 15 0...1 6

‡† **Hyacinth**, xxx, snowy white perianth and spreading cup of a delicate lemon colour, very pretty and deliciously fragrant 18 0...1 8

† **Izard.** See *New Seedling Daffodils*, page 13 36 0 3 0

NARCISSUS BURBIDGEI—continued.

		per doz.	each.
		s. d.	s. d.
§† John Bain (2), xxx, a beautiful white-flowered variety with small clear citron cup, flower of good substance, and a favourite for cutting, ht. 15 in.; very effective when massed in flower beds and borders, or naturalised in grass per 1000, 60/-; per 100, 6/6	1	0...	—
§ Little Dirk (4), xx, a dainty flower no larger than a penny piece, borne on a long stout stalk, colour a pretty cowslip-yellow, cup edged bright orange-red, ht. 17 in. per 100, 6/6	1	0...	—
§† Little Dorrit (3), xx, <i>new</i> 1904, a small but very dainty flower with white perianth and small flat orange-red cup, ht. 21 in.	48	0...4	6
§ Mercedes (4), xxx, <i>new</i> 1904, raised by Rev. G. P. Haydon, a dainty drooping flower, with a snowy white elegantly twisted perianth and spreading cup, edged bright red, very pretty	21	0...2	0
§ Model (4), xx, symmetrically formed flower, perianth white, cup frilled and stained orange, ht. 19 in.per 100, 10/6	1	6...0	2
† Oriflamme , xxx, perianth creamy white, cup fiery scarlet, very bright and showy. AWARD OF MERIT R.H.S., and Birmingham	—	...8	6
§ Princess Louise (4), xx, perianth white, cup widely expanded, orange passing to apricot, ht. 18 in.	3	0...0	4
§† Rosalind (5), xxx, a very handsome late variety, perianth broad and solid white, slightly inclined to reflex, cup bright yellow deeply edged fiery scarlet, very showy and beautiful; strong grower, ht. 13 in.	25	0...2	3
† Scarlet Eye . See New Seedling Daffodils, page 14	—	15	0
† Scarletta . See New Seedling Daffodils, page 14	—	20	0
† Sceptre . See New Seedling Daffodils, page 14	—	18	0
§ St. John's Beauty (3), xx, channelled pale sulphur perianth, cup beautifully frilled, and edged orange-red, ht. 20 in.; large and loose but showy flower	4	6...0	5
§ Vanessa (3), xx, flower small but very symmetrical and attractive, clear yellow with its small cup expanded almost flat on the perianth, ht. 16 in. per 1000, 42/-; per 100, 4/6	0	8...	—
† Vivid . See New Seedling Daffodils, page 14	84	0...7	6

NARCISSUS ENGLEHEARTII.

New Flat-Crowned Hybrid Poet's Narcissi.

A very distinct new class of hybrids, having large flattened disc-like cups, prettily fluted.

† Astrardente . See New Seedling Daffodils, page 11	each	£2	2s.
† Chaffinch . See New Seedling Daffodils, page 11	each	£1	2s. 6d.
† Concord . See New Seedling Daffodils, page 12	each	£2	2s.
† Cresset . See New Seedling Daffodils, page 12	—	12	6
† Egret . See New Seedling Daffodils, page 12	each	£2	2s.
† Fantasia . See New Seedling Daffodils, page 12	60	0...5	6
§† Gold-Eye , xxx, pure white perianth and large flat disc-like crown of a brilliant yellow, prettily fluted, and margined orange-red. AWARD OF MERIT BIRMINGHAM, April 25th, 1904	—	...6	6
† Incognita . See New Seedling Daffodils, page 13	each	£3	3s.
§† Polestar , xxx, perianth white, slightly reflexing large expanded flat cup prettily fluted, and of a soft canary colour, flower measuring 4 in. across, late flowering	—	...5	6
§† Royal Star . See New Seedling Daffodils, page 14	each	£1	1s.
§† Sequin (4), xxx, a very distinct and beautiful new seedling, with solid snowy white perianth and very large broad bright yellow cup flattened against the perianth like a golden coin, ht. 12 in.per 100, 60/-	8	6...0	9
§† Thisbe , xxx, perianth white and slightly reflexed, cup flattish, and spreading, pressed close against perianth, canary-yellow margined orange-red, beautiful and striking, ht. 18 in.	30	0...2	9

NARCISSUS POËTICUS.

The true Narcissus or "Poet's Daffodils." These all have snowy white perianth segments (or petals), with a flattened cup, cinnabar-red or edged with cinnabar-red.

The earlier flowering varieties afford a very beautiful decoration indoors when grown in pots (5 bulbs in a pot) or forced, while as border plants and for naturalising in grass they are all of the greatest value.

Referring to the great beauty of these Poet's Daffodils when naturalised, Mr. William Robinson writes: "Four years ago I cleared a little valley of various fences. Through this runs a streamlet, and we grouped the Poet's Narcissi near it, also in a little orchard that lay near, and through a grove of oaks. This year the whole landscape was a picture such as one might see in an Alpine valley."

➡ Early planting and liberal culture is specially recommended for these Poet's Daffodils.

		per doz.	each.
		s. d.	s. d.
§† Almira (5), xx, a beautiful large-flowered variety with broad round white perianth of fine substance, cup margined deep red, ht. 15 in.per 100, 15/-	2	3...0	3
§† Cassandra (4), xxx, one of the finest of the Poeticus Narcissi; a noble and perfectly shaped flower of fine substance, with broad wide-spreading clear white perianth, cup deeply rimmed dark red; habit tall and vigorous, ht. 17 in. AWARD OF MERIT R.H.S.	25	0...2	3

NARCISSUS POËTICUS—*continued.*per doz. each
s. d. s. d.

† Chaucer (3), xx, the <i>earliest of the new Poëticus varieties</i> , pure white perianth of fine round form, cup large and flat, of a vivid scarlet	18	0...	1	8
† Dante , xxx, a lovely large-flowered Poet's Narcissus with broad solid white well-imbriicated perianth, crown citron conspicuously edged rich madder-red, ht. 19 in. FIRST-CLASS CERTIFICATE R.H.S.	—	...	2	6
† Epic (5), xxx, very large flower measuring three inches across, with broad solid snow-white perianth, cup canary with striking fiery-red margin, tall	—	...	3	6
† Glory (4), xxx, <i>new 1901</i> , a magnificent flower, with very large snowy white well-formed petals, ht. 16 in. FIRST-CLASS CERTIFICATE	24	0...	2	3
§ Grandiflorus (5), x, large pure white perianth, and cup rimmed with crimson, ht. 19 in.per 100, 15/-	2	3...	0	3
† Homer (4) xxx, a very large broad-petalled Poëticus of <i>Poëtarum</i> style, beautiful. FIRST-CLASS CERTIFICATE	36	0...	3	6
† Horace , xxx, broad solid snowy white perianth, large cup deeply edged blood-scarlet, very beautiful	48	0...	4	6
† Ibis . See <i>New Seedling Daffodils</i> , page 13	each	£1	5s.	
§ Old Pheasant's Eye (6), xx, perianth pure white and slightly reflexing, cup margined deep orange-red, very sweet-scented, ht. 15 in.; a grand flower to mass in woods, grass, etc.Extra strong bulbs, per 1000, 25/-; per 100, 2/9	0	5...	—	
" " " Good selected bulbs for naturalisation " 15/-; " 1/8	0	3...	—	
† Ornatus (4), xx, <i>native of France</i> , perianth pure white, broad and well formed, cup margined with scarlet, <i>early</i> , ht. 13 in. This beautiful early Poet's Narcissus forces freely and is also a gem for massing in grass, flower borders, etc....per 1000, 25/-; per 100, 2/9	0	5...	—	
" " " Extra large selected bulbs " 35/-; " 4/-	0	7...	—	
§ Poëticus of Linnæus (6), xx, flowers about an inch across, of good substance and beautifully formed, perianth pure white, cup edged saffron, ht. 16 in.....per 100, 25/-	3	6...	0	4
§ Poëtarum (5), xx, perianth pure white and broad, cup bright orange-scarlet, very beautiful, ht. 14 in.per 1000, 42/-; per 100, 4/6	0	8...	—	
† " " Extra large selected bulbs " 50/-; " 5/6	0	10...	—	
§ Præcox (3), x, large and <i>early-flowering</i> , perianth pure white, cup suffused crimson; ht. 18 in.per 100, 12/6	1	9...	0	2
§ Pyrenean Poëticus (5 & 6), xx, very variable in form, size, and time of flowering; <i>some very beautiful varieties may be selected out.</i> A charming flower in grass and a free seeder, ht. 18 in.per 100, 7/6	1	3...	0	2
† The Bride . See <i>New Seedling Daffodils</i> , page 14	each	£1	1s.	
§ Verbanensis (6), a graceful little dwarf species, coming from the Lago Maggiore, ht. 8 in.per 100, 7/6	1	3...	0	2

NARCISSUS POËTICUS, DOUBLE.

The Gardenia-flowered Sweet-scented Narcissus.

§ Double White Poëticus (6), xxx, large double snowy white <i>sweet-scented</i> Gardenia-like blossoms, much prized for cutting, ht. 15 in. We recommend this Narcissus being planted early in a good deep cool soil not too dry				
Extra fine selected stock, per 1000, 35/-; per 100, 4/-	0	7...	—	

NARCISSUS POETAZ.

New Hybrids of Narcissus Poëticus × Polyanthus Narcissi.

A fine new race of Daffodils, resulting from a cross between *Poëticus ornatus* and the finest varieties of *Polyanthus* or *Bunch-flowered Narcissi*, the Poëticus being the seed-bearing parent. The plants are tall, vigorous growers, and bear a head of 3 to 4 large well-formed flowers, deliciously fragrant. In pots or the flower border they are very decorative, while the flowers are highly prized for cutting.

† Elvira , xxx, bearing on long, graceful stems heads of 3 to 4 large flowers with broad white petals of great substance and a golden-yellow cup edged orange, delicately fragrant, ht. 24 in. AWARD OF MERIT R.H.S., April 19th, 1904	per doz.	each.		
.....per 100, 10/6	1	6...	0	2
† Ideal , a pretty showy variety bearing four to six flowers on a stem, perianth white, cup brilliant orange, height 21 in.per 100, 27/6	3	9...	0	4
† Irene , bearing a head of five to six flowers with pale primrose perianth and deep golden cup prettily fluted, ht. 21 in.per 100, 27/6	3	9...	0	4
† Jaune à Merveille , a handsome variety, four to six flowers on a stem, with large broad soft primrose perianth and bright yellow cup, thinly edged orange, of good form, ht. 21 in.	12	6...	1	3
† Louise , flowers four to five on a stem, with broad white perianth and golden cup, very prettily fluted, ht. 21 in.per 100, 15/-	2	3...	0	3
† Triumph , bearing about three large flowers on a stem, perianth broad and snowy white, cup golden-yellow prettily fluted, ht. 18 in.per 100, 30/-	4	0...	0	5

NARCISSUS BIFLORUS.—Primrose Peerless Daffodil.

- §**Biflorus** (5), xx, pure white perianth, yellow crown, a useful late-flowering Daffodil to naturalise, ht. 15 in. Found wild in various parts of Europe per doz. each s. d. s. d.
per 1000, 30/-; per 100, 3/6 o 6... —
- §**Biflorus var. hybridus** (5), xx, a very interesting form collected by Mr. PETER BARR a few years ago at Montpellier; it is many-flowered, with blooms larger than, and distinct from, the ordinary type, ht. 18 in.per 100, 15/- 2 3...0 3

VARIOUS RUSH-LEAVED NARCISSI.

These graceful Narcissi bloom in May, and are very elegant in pots as well as the flower-border.

- §**Gracilis** (5), xx, an elegant rush-leaved Daffodil, 3- to 5-flowered, pure yellow, *sweet-scented*, the last of the family to bloom, opening about end of May, ht. 14 in.
per 1000, 45/-; per 100, 5/- o 9... —
- †**Intermedius "Sunset"** (5), xxx, canary yellow perianth and large glowing orange-red cup, 4 to 5 flowers on a stem, remarkably showy and beautiful, ht. 16 in. AWARD OF MERIT R.H.S.per 100, 15/- 2 3...0 3
- †**Serotinus** (5), a rare little Narcissus, producing in October, on slender stems, dainty little star-shaped flowers with silvery white perianth and a minute golden-yellow cup, sometimes two to three flowers on a stem, fragrant, ht. 10 in.per 100, 6/6 1 0...0 2
- §†**Tenulor** (the Slender Straw-coloured Daffodil), (4), xx, perianth sulphury white, cup yellow, several flowers on a stem, ht. 9 in.per 100, 7/6 1 3...0 2
- †**Viridiflorus.** See *New and Rare Daffodils*, page 14 48 0...4 6

NARCISSUS JONQUILLA.—Sweet-Scented Jonquil.

These are the true sweet-scented Jonquils; both the single and the double make capital pot plants; if grown outdoors plant in a warm fairly sunny situation, and slightly raised beds, and protect during very severe weather.

- †**Jonquilla** (The Single Sweet Jonquil) (5), graceful heads of rich yellow flowers, prized for their delicious scent, ht. 14 in.; valuable as a cut flowerper 1000, 25/-; per 100, 2/9 o 5... —
" " " Extra large bulbs " 35/-; " 4/- o 7... —
- † " **Flore-pleno** (The Double Sweet Jonquil), heads of double rich yellow flowers, very fragrant; prized for cuttingper 100, 8/6 1 3... —

NARCISSUS TAZETTA (Nosegay Daffodils).

Muzart Orientalis (5), large white perianth, cup stained rich deep orange, very showy and beautiful in beds and bordersper 1000, 50/-; per 100, 5/6 o 10... —

For the Large-flowered Dutch Varieties of *Narcissus Tazetta* (Bunch-flowered Narcissi or Nosegay Daffodils), and the Sacred or Good-Luck Lily of China,
SEE GENERAL BULB CATALOGUE.

MANURES, SOILS, FIBRE, VASES & BOWLS FOR DAFFODILS.

Basic Slag, best quality, per cwt. 10/6; per 7 lbs. 1/- (*bags free*).

Bone Meal (*Genuine Crushed Bones*), best quality, per cwt. 14/-; per 7 lbs. 1/3 (*bags free*).

Sulphate of Potash, finest quality, per cwt. 21/-; per 7 lbs. 1/9 (*bags free*).

Barr's Phytobroma, for Daffodils, Hyacinths, Tulips, etc. We can confidently recommend this as a safe general manure; it should be mixed with the soil *below* the bulbs at planting time at the rate of 4 cwt. to the acre, or 1½ oz. to the square yard, and in spring, when the bulbs are showing above ground, a top-dressing may be given—using the same quantities.

For Pots, mix *Phytobroma* with the soil, to be used at the rate of 1 lb. to the bushel, and in spring, when growth is showing, top dress once a fortnight, using a small teaspoonful and well mixing with surface soil. 2-lb. tin, 1/-; 7 lbs. 2/6; 14 lbs. 4/6; 28 lbs. 7/6; 56 lbs. 12/6; 1 cwt. 20/- (*bags free*).

Barr's Special Mixed Potting Soil, 2/6 per bushel (*bags free*).

Barr's Specially Prepared Fertilised Fibre, Shell, and Charcoal Mixture, for growing bulbs in vases, bowls, jardinettes, etc. (*see page 5*). 3/6 per bushel; 1/- per peck (*bags free*).

Small Pebbles and Charcoal, 6d. per quart; 3/6 per peck.

Barr's Special Doulton Ware Bulb Vases (without drainage hole), suitable for growing Daffodils, etc., in:—2½ in. diameter, -/9; 4 in. dia. 1/3; 5½ in. dia. 2/-; 7 in. dia. 3/- each.

Fancy Decorated Japanese Bowls (without drainage hole):—5 in. diameter, -/10; 6 in. dia. 1/3; 7 in. dia. 1/9; 8½ in. dia. 3/-; 9½ in. dia. 4/-; 10½ in. dia. 6/-; 12 in. dia. 8/6 each.

For Wooden Labels and other Garden Requisites, see BARR'S SEED GUIDE. Free on application.

USEFUL TOOLS FOR BULB PLANTING, Etc.

Barr's Special Bulb Planter (Regd. 368338), specially designed for planting Daffodils, etc., in grass. At every operation it lifts a clean circular little sod of grass which is released from the cup when the second hole is made, and lies ready at hand to fill in the holes when the bulbs have been put in. A time must be chosen for planting when



Rd. 368338

BARR'S BULB PLANTER.

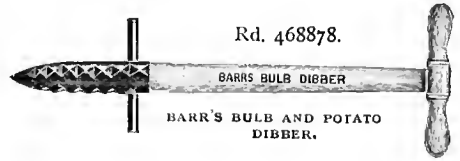
the ground has become softened after early autumn rains and not when in a hard and baked condition, as it is then impossible to use this or indeed any other tool with success. By the use of BARR'S SPECIAL BULB PLANTER a large quantity of bulbs may be planted in a very short time, and without the least disturbance of the

sward. The length of the tool is 38 inches over all, weight about 3½ lbs. The cup is manufactured from high-class hardened steel and always carries a keen cutting edge.

Supplied in 3 sizes of cup :—To cut out a circular hole 2 inches diameter. } 10/6 each.
 " " " 2½ " " }
 " " " 2¾ " " }

We shall send the medium size (2½ in.) if no instructions to the contrary are given.

Barr's Special Bulb Dibber (Regd. 468878), specially designed for dibbling bulbs into borders, etc.; steel shod, with strong iron tread and cross wooden handle; a good strong heavy tool, weight about 6¾ lbs., length 36 inches over all. 9/6 each.



Rd. 468878.

BARR'S BULB AND POTATO
DIBBER.

Barr's Special Bulb Trowel, made of best steel, specially designed for lifting and planting bulbs, etc. It will be found of great value for general garden purposes, and far in advance of the old-fashioned trowel. 2/9 each.

New Pattern Daffodil Hoe, a very useful tool for breaking the surface soil in the Flower Border during dry weather, and especially in early spring when Daffodils are just showing; also a useful weeding tool. With 3 ft. handle (41 inches over all and weight under 1 lb.) 1/9 each, with short handle (12½ inches), 1/3 each.



DAFFODIL COLOURED AND UNCOLOURED PLATES.

These Daffodil Plates can be had, post free, at the following charges :—

- (1) Two large Uncoloured Illustrations, one representing a group of Yellow Trumpet Daffodils, and the other a group of White Trumpet Daffodils, drawn and arranged for the "Gardener's Chronicle" by Agnes Barr. The two Plates for 1s.
- (2) Coloured Plate of a group of Daffodils, including *Cernuus pulcher*, *Johnstoni Queen of Spain*, *Bicolor J. B. M. Camm*, *Leedsii*, and *Nelsoni* varieties, etc. 6d.
- (3) Coloured Plate of a group of Daffodils, including *Barrii conspicuus*, *Triandrus albus*, *Leedsii Mrs. Langtry*, *Bicolor J. B. M. Camm*, *Johnstoni Queen of Spain*, *Cyclamineus*, and *Minimus*. 6d.
- (4) Coloured Plate of a group of Daffodil *Queen of Spain*. 3d.
- (5) Coloured Plate of Daffodil *Incomparabilis Sir Watkin*. 3d.
- (6) Coloured Plate of Daffodils *Madame de Graaff* and *Apricot*. 6d.
- (7) Coloured Plate of Daffodils *Weardale Perfection*, *Monarch*, and *Lulworth*. 3d.
- (8) Coloured Plate of Daffodils *Barrii Conspicuous*, *Glory of Leiden*, *Queen of Spain*, *Victoria*. 3d.
- (9) Coloured Plate of Daffodils *Peter Barr*, *Weardale Perfection*, and *Monarch*. 3d.

A COMPLETE SET OF THE ABOVE PLATES SENT, POST PAID, FOR 3s. 6d.

Good Water-colour Paintings of any Daffodils can be supplied (to order) during the Daffodil flowering season at the rate of 10s. 6d. per bloom; Wash Drawings in black and white, 7s. 6d. per bloom. Orders should be given early.

John Parkinson's "Paradisi in Sole Paradisus Terrestris,"

"or A Garden of all sorts of pleasant flowers which our English ayre will permit to be noursed up: with A Kitchen garden of all manner of herbes, rootes, & fruites, for meate or sause used with us, and An Orchard of all sorte of fruitbearing Trees and Shrubbes fit for our Land together With the right ordering, planting & preserving of them and their uses & vertues, Collected by John Parkinson, Apothecary of London, 1629." Faithfully reprinted from the Edition of 1629; a delightfully written, interesting old book. £2 2s.

DAFFODIL NOTICES.

Naming Daffodils.—Cut specimens of Daffodils we undertake to name correctly, at the charge of 4d. each, 3s. per dozen, to cover attendant expenses. Address all cut specimens to be named, accompanied by a remittance, to our Nurseries, Surbiton, Surrey.

Daffodil Prizes.—Particulars of Competitions, Spring 1908, for Barr's Silver Daffodil Vases, will be sent on application.

Special Notices and Terms of Business.

FREE CARRIAGE OF BULBS.

All Orders for Bulbs to value £1 and upwards sent **Carriage Paid** to any Railway Station in the United Kingdom.

Prepaid Orders for Bulbs to value 10s. and upwards sent **Carriage Paid** to any Railway Station in the United Kingdom.

5% Cash Discount on Bulb Orders of 20s. and upwards.—1s. in the £ discount is allowed for Cash with Order (*with exception of the Special Collections offered on pages 6 and 7, which are strictly nett*), and this may be deducted by the Customer when remitting, or if this is not done, a liberal equivalent in goods will be added to the Order. The same discount may also be deducted from all Bulb accounts of 20s. and upwards when paid within 14 days from date of invoice (*excepting Collectis offered on pages 6 and 7, which are strictly nett*).

Terms of Credit.—Our books are made up at Christmas and Midsummer, when all accounts are due nett.

Remittances.—Money Orders and Postal Orders should be made payable at Bedford Street Post Office; these and all Cheques should be crossed "London and County Bank." Small amounts may be remitted in Postage Stamps or Coin, in a Registered Letter.

Packages.—Boxes, Bags, etc., are charged at cost price, but these may be deducted from our account if returned Carriage Paid within a fortnight. *Returned empties should have the sender's name on the address label for identification, and an advice sent by post, stating date of despatch and name of Railway Co.*

Catalogues. Our Seed Guide is published in January, **Descriptive Catalogue of Bulbs and Tubers for Winter and Spring Planting** in January, **Hardy Plant Catalogue** 1st of March, **Daffodil and General Bulb Catalogues** in August. We are always pleased to forward any of these Catalogues, free of charge, to friends of our Customers on receipt of a line requesting us to do so.

Our Surbiton Nurseries.—Visitors invited during Spring to see our magnificent collections of Daffodils and Tulips in bloom. The Nurseries are situated less than a mile from **Surbiton Station** on the London and South-Western Railway. Cabs are always to be had at Surbiton Station.

Gardeners.—We keep a special Register of Gardeners in want of situations, and shall be pleased to put such in communication with any of our Customers requiring Head Gardeners.

Notices to our Foreign and Colonial Correspondents.

Prepayment necessary.—Owing to the difficulty of collecting accounts abroad, we beg that Customers will kindly enclose with their Orders *a remittance, a draft, or an "order to pay."* on a London Bank, or Agent; the remittance should be sufficient to cover cost of carriage when the freight is required to be paid in advance.

Cash Discount 5%.—In the case of Prepaid Orders we allow a discount of 1s. in the £ from the amount of Seeds or Bulbs ordered, which may either be deducted by the Customer when remitting, or if this is not done, a liberal equivalent in goods will be added to the order.

Carriage.—No allowance for Carriage can be made in the case of Foreign Orders; the extra attention necessary precludes any kind of allowance in this respect.

Packing.—A moderate charge will be made where special materials have to be used, such as Sphagnum Moss, Oil-silk, or hermetically sealed tin cases, and where any special packing necessitates a great deal of labour (as in the case of some Plant Orders), when out-of-pocket expenses only will be charged.

Parcel Post Rates.—AUSTRALIAN COMMONWEALTH: 6d. per lb (minimum charge 1s.)

NEW ZEALAND: under 3 lb. 1s.; 7 lb. 2s.; 11 lb. 3s.

TASMANIA: 6d. per lb. (minimum charge 1s.)

CAPE COLONY and NATAL: 9d. per lb. TRANSVAAL: 1s. per lb.

INDIA: 3 lb. for 1s.; 7 lb. for 2s.; 11 lb. for 3s.

CANADA: 6d. per lb (8d. for the first lb.).

CHINA: 3 lb. 1s.; 7 lb. 2s.; 11 lb. 3s.

JAPAN: 3 lb. 1s. 10d.; 7 lb. 3s. 6d.; 11 lb. 5s. 2d.

UNITED STATES of America (*Official Service*): 2s. for each parcel not exceeding 4 lb. 6 oz. in weight.

Shipping, etc.—In Shipping Bulbs and Plants to Australia, New Zealand, America, India, and the Cape, we exercise great care in selecting, preparing, and properly packing the same. Still there are so many contingencies that we cannot, in any way, hold ourselves responsible for the condition in which Plants or Bulbs reach their destination. *Our Customers will confer a favour if they report, on arrival, the condition of the goods.* Our experience in *successfully preparing and shipping Seeds, Bulbs, and Plants* to India and the Colonies extends over a long period.

BARR & SONS, 11, 12 & 13 King Street, Covent Garden, London.



DAFFODILS NATURALISED IN A WOODLAND GLADE.